Catalogue

of

E. H. Friedrichs

Manuf. & Imp.

of

ESTABLISHED

Artists' Materials.

1868

New York.

140

Sullivan St.

THE HENRY FRANCIS du PONT
WINTERTHUR MUSEUM
LIBRARIES

C. 1887-90

E. H. FRIEDRICHS,

MANUFACTURER OF

ARTISTS' ✣ CANVAS,

ACADEMY AND MILL BOARDS, OIL SKETCHING PAPER, PREPARED MAHOGANY PANELS,

Wooden Color Boxes, Studio and Sketching Easels

ARTISTS' STRETCHERS AND STRAINERS,

PALETTES, DRAWING BOARDS, ETC

AND IMPORTER OF

Dr. Fr. Schoenfeld & Co.'s

OIL AND WATER COLORS,

FRENCH TAPESTRY CLOTH, ETC.,

AND DEALER IN

ARTISTS' : MATERIALS

Nos. 136–140 SULLIVAN STREET,

NEW YORK.

IN presenting this new Catalogue to my Customers, I beg to call attention to the numerous additions I have made, especially in Wooden articles, such as Stretchers, Strainers, Color Boxes, Drawing Boards, Palettes, Easels, etc.

The prices, except on canvas in rolls, are strictly NET, a large discount from usual rates having been made in arranging the prices. *Orders by mail have equal advantages with those given in person, and they will receive prompt and careful attention.*

Packing cases, if required, will be charged at cost.

All goods are shipped at purchaser's risk.

Remittances of money can be made either by cash, forwarded by any of the express companies; by Post Office Money Order, or by check payable in New York; or, if desired, goods can be sent C. O. D. When cash is sent by mail, the letters should be registered

When goods are ordered by Mail, they will be sent at buyer's risk only, and allowance must be made for Postage at the rate of one cent per ounce.

Liquids and Oils in bottles cannot be sent by mail. Also no parcels over 4 pounds.

Yours truly,

E. H. FRIEDRICHS.

NOTICE—All previous Price Lists are hereby canceled.

INDEX WILL BE FOUND IN BACK OF BOOK.

CANVAS IN ROLLS OF SIX YARDS.

Every roll measures for stretching purposes, about two inches more in width than marked in this list.

DISCOUNT ON FULL ROLLS.

No. 1. Smooth or Single Prime English Linen.

WIDTH.	PER ROLL.	PER YARD.
27 inches.	$4 50	$0 75
30 "	4 85	80
36 "	5 75	95
42 "	6 75	1 15
45 "	8 00	1 35
54 "	10 00	1 70
62 "	14 00	2 40
74 "	20 00	3 40
96 "	30 00	5 00
120 "	40 00	6 70

No. 1½. Smooth or Single Prime English Linen.

WIDTH.	PER ROLL.	PER YARD.
27 inches.	$4 00	$0 65
30 "	4 25	75
36 "	5 00	80
42 "	6 00	1 00
45 "	7 00	1 15
54 "	9 00	1 60

No. O. Extra Smooth English Linen.

FINEST GRADE.

WIDTH.	PER ROLL.	PER YARD.
27 inches	$4 75	$0 80
30 "	5 25	90
36 "	6 00	1 00

No. 1A. Twilled English Linen.

WIDTH.	PER ROLL.	PER YARD.
27 inches	$5 50	$0 90
30 "	6 25	1 05
36 "	7 25	1 20
42 "	9 50	1 60
45 "	11 00	1 85
54 "	14 00	2 35

No. 2. Roman English Linen.

WIDTH.	PER ROLL.	PER YARD.
27 inches	$4 50	$0 75
30 "	4 85	80
36 "	5 75	95
42 "	6 75	1 15
54 "	11 00	1 80

No. 3. Twilled Sketching.

WIDTH.	PER ROLL.	PER YARD.
28 inches	$3 45	$0 60
30 "	3 85	65
36 "	4 15	70

No. 4. Plain Sketching.

WIDTH.			PER ROLL.	PER YARD.
27 inches,	Gray	Back.	$2 70.	$0 45
30 "	"		2 95.	50
34 "	"		3 25.	55
36 "	"		3 55.	60
38 "	White	Back, Single Prime.	2 70.	45

No. 6. Duck.

WIDTH.	PER ROLL.	PER YARD.
44 inches.	$5 00.	$0 85

No. 7. Twilled Single Prime Sketching.

WIDTH.			PER ROLL.	PER YARD.
30 inches,	White	Back	$2 70.	$0 45
38 "	"		2 90.	50
38 "	Gray	Back.	3 00.	50

Best Absorbent or Chalk Ground Canvas.

(BEST ENGLISH LINEN.)

WIDTH.	PER ROLL.	PER YARD.
27 inches.	$4 50.	$0 75
30 "	4 85.	80
36 "	5 75.	95
42 "	6 75.	1 10
45 "	8 00.	1 20
54 "	10 00.	1 75

No. 8. Coarse English Linen.

WIDTH.	PER ROLL.	PER YARD.
38 inches	$4 45	$0 75
54 "	8 00	1 35
74 "	15 00	2 50
96 "	24 00	4 00
120 "	32 00	5 50
10 x 21 feet	40 80	....
10 x 26 "	50 70	....
10 x 30 "	58 30	....
12 x 18 "	48 00	....
12 x 21 "	56 00	....
12 x 26 "	69 40	....
12 x 30 "	80 00	....
14 x 18 "	56 00	....
14 x 21 "	65 30	....
14 x 26 "	80 85	....
14 x 30 "	93 30	....
16 x 2[illegible] "	74 65	....
16 x 26 "	92 30	....
16 x 30 "	106 65	....
18 x 2[illegible] "	84 00	....
18 x 26 "	104 00	....
18 x 30 "	120 00	....

No. 10. Medium Rough English Linen.

WIDTH.		PER ROLL.	PER YARD.
27 inches.	Single Prime	$3 60	$0 60
30 "	"	3 85	65
36 "	"	4 15	70
42 "	"	5 00	85
27 "	Double Prime	3 75	65
30 "	"	4 00	70
36 "	"	4 40	75
42 "	"	5 35	90

PASTEL CANVAS.

VELVET SURFACE.

WIDTH.	PER ROLL.	PER YARD.
28 inches	$5 00	$0 80
32 "	5 50	90
38 "	6 50	1 10

SAND SURFACE.

WIDTH.	PER ROLL.	PER YARD.
28 inches	$3 75	$0 60
32 "	4 50	75
38 "	6 00	1 00

Mounted on Stretchers same price as No. 1.

FINEST GERMAN TAPESTRY CANVAS.

No.	20, 55	inches	wide,	linen	per yard,	$2 25
"	20, 82	"	"	"	"	3 50
"	70, 27	"	"	"	"	1 00
"	70, 36	"	"	"	"	1 25
"	155, 40	"	"	"	"	1 20
"	155, 55	"	"	"	"	1 60
"	155, 84	"	"	"	"	3 00

WOOLEN TAPESTRY.

No.	170, 27	inches	wide	per yard,	$1 75
"	170, 36	"	"	"	2 25
"	170, 55	"	"	"	3 75

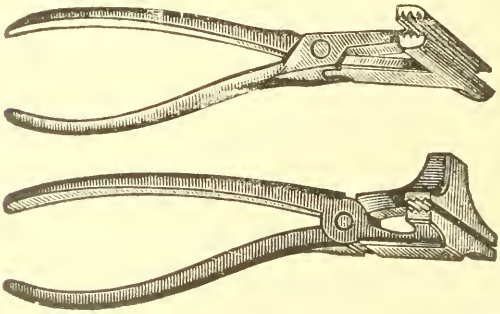
Samples of Canvas and Tapestry Cloth will be sent on application.

BLACKMAN'S INDELIBLE PROCESS LIQUID.

A new medium used with artists' oil colors to paint on silk, linen cotton, bolting cloth, tapestry canvas and all wash fabrics.....Per bottle, $0 25

CANVAS PLYERS.

For Mounting Canvas on Stretchers.



Plain	$1 00
With Tack Hammer attached	1 20

CANVAS MOUNTED ON STRETCHERS IN THE FCLLOWING SIZES AND QUALITIES.

SIZES.	No. 1 Smooth or Single Prime. No 0 and No 2 Roman.		No. 1½ Smooth or Single Prime English Linen.		No. 3 Twilled, and No. 8, No. 10.		No. 4 Plain Sketching, Smooth, Gray Back.		No. 7 Single Prime Twilled, and No. 4 Plain Sketching. White Back.	
	PER DZ.	SINGLE	PER DZ.	SINGLE.	PER DZ.	SINGLE.	PER DZ.	SINGLE.	PER DZ.	SINGLE.
6x 8 inches 6x 9 " 6x10 " 7x 9 " 7x10 " 6x12 " 7x12 " 8x10 " 9x11 " 7x13 " 8x12 " 8x14 " 9x12 " 10x12 " 10x14 "	2 70	$0 25	$2 60	$0 24	$2 50	$0 22	$2 25	$0 20	$2 00	$0 18
	2 85	26	2 70	25	2 60	24	2 50	22	2 15	19
	3 25	30	3 15	28	3 00	26	2 75	25	2 25	20

Sizes not mentioned in this list made to order at shortest notice.

CANVAS MOUNTED ON STRETCHERS IN THE FOLLOWING SIZES AND QUALITIES.—*Continued.*

SIZES.	No. 1 Smooth or Single Prime No. 0 and No. 2 Roman		No. 1½ Smooth or Single Prime English Linen.		No. 3 Twilled, and No. 8, No. 10.		No. 4 Plain Sketching, Smooth, Gray Back.		No. 7 Single Prime Twilled, and No. 4 Plain, Sketching, White Back.	
	PER DZ.	SINGLE.	PER DZ.	SINGLE.	PER DZ.	SINGLE.	PER DZ.	SINGLE.	PER DZ.	SINGLE.
10x16 inches 12x14 " 12x15 " 12x16 " 10x18 " 13x16 " 10x20 "	$4 00	$0 35	$3 90	$0 33	$3 70	$0 32	$3 25	$0 28	$2 50	$0 25
12x18 " 12x20 " 12x22 " 14x16 " 12x24 "	4 50	40	4 25	38	4 00	35	3 50	30	2 75	25
14x17 " 14x18 " 14x20 " 14x22 "	5 00	45	4 60	40	4 20	38	3 75	32	3 00	25

Sizes not mentioned in this list made to order at shortest notice.

CANVAS MOUNTED ON STRETCHERS IN THE FOLLOWING SIZES AND QUALITIES.—*Continued.*

SIZES.	No. 1 Smooth or Single Prime. No. 0 and No. 2 Roman		No. 1½ Smooth or Single Prime English Linen.		No. 3 Twilled, and No. 8, No. 10.		No. 4 Plain Sketching, Smooth, Gray Back.		No. 7 Single Prime Twilled, and No. 4 Plain, Sketching, White Back.	
	PER DZ.	SINGLE.	PER DZ.	SINGLE.	PER DZ.	SINGLE.	PER DZ.	SINGLE.	PER DZ.	SINGLE.
12x30 inches 14x24 " 15x20 " ..	$5 50	$0 50	$5 00	$0 45	$4 50	$0 40	$4 00	$0 35	$3 00	$0 25
16x20 " 14x26 " 15x25 " 16x22 " ..	6 00	55	5 50	50	5 00	45	4 35	38	3 50	30
16x24 " 17x21 " 16x26 " 18x22 " ..	6 50	60	6 00	55	5 50	48	4 50	40	3 60	32
18x24 " 18x26 " 16x28 " 16x30 " .	7 50	70	6 75	60	5 75	50	4 75	42	3 75	32
20x24 "										

Sizes not mentioned in this list made to order at shortest notice.

CANVAS MOUNTED ON STRETCHERS IN THE FOLLOWING SIZES AND QUALITIES.—*Continued.*

SIZES.	No. 1 Smooth or Single Prime. No. 0 and No. 2 Roman.		No. 1½ Smooth or Single Prime English Linen.		No. 3 Twilled, and No. 8, No. 10.		No. 4 Plain Sketching, Smooth, Gray Back.		No. 7 Single Prime Twilled, and No. 4 Plain Sketching, White Back.	
	PER DZ.	SINGLE.	PER DZ.	SINGLE.	PER DZ.	SINGLE.	PER DZ.	SINGLE.	PER DZ.	SINGLE.
18x30 inches 18x32 " 20x26 "	$8 50	$0 75	$7 50	$0 65	$6 50	$0 55	$5 00	$0 45	$4 00	$0 35
16x36 " 18x36 " 20x30 " 20x32 " 22x27 " 22x28 " 22x30 "	9 25	85	8 00	70	6 75	60	5 00	45	4 20	36
18x40 " 20x36 " 22x32 " 22x34 " 22x36 " 24x30 "	10 25	90	8 75	80	7 50	68	5 75	50	4 50	40
24x32 "	11 00	95	9 50	85	8 00	70	6 25	55	5 00	45

Sizes not mentioned in this list made to order at shortest notice

CANVAS MOUNTED ON STRETCHERS IN THE FOLLOWING SIZES AND QUALITIES.—*Continued.*

SIZES.	No 1 Smooth or Single Prime No 0 and No 2 Roman.		No 1½ Smooth or Single Prime English Linen.		No. 3 Twilled, and No. 8, No. 10.		No 4 Plain Sketching, Smooth. Gray Back.		No. 7 Single Prime Twilled, and No 4 Plain, Sketching, White Back.	
	PER DZ.	SINGLE	PER DZ.	SINGLE.	PER DZ.	SINGLE.	PER DZ.	SINGLE.	PER DZ.	SINGLE.
25x30 inches	$11 50	$1 00	$10 00	$0 90	$8 50	$0 75	$6 25	$0 55	$5 25	$0 45
24x34 "	12 00	1 10	10 75	1 00	9 25	80	7 00	60	5 75	50
24x36 "										
26x36 "	13 50	1 20	11 50	1 40	10 25	90	8 00	75	7 00	60
27x34 "										
18x44 "										
18x46 "										
18x48 "										
18x50 "										
24x42 "	15 00	1 35	13 25	1 15	11 25	95	9 00	80	8 00	70
26x40 "										
29x36 "										
30x36 "										
20x50 "	16 00	1 40	14 25	1 25	12 50	1 10	11 00	95	9 50	80
26x44 "										
28x44 "	18 00	1 60	15 75	1 40	13 50	1 20	12 00	1 10	11 00	95
30x40 "										
30x44 "										

Sizes not mentioned in this list made to order at shortest notice

CANVAS MOUNTED ON STRETCHERS IN THE FOLLOWING SIZES AND QUALITIES.—*Continued.*

SIZES.		No. 1 Smooth or Single Prime. No. 0 and No. 2 Roman		No. 1½ Smooth or Single Prime English Linen.		No. 3 Twilled, and No. 8, No. 10.		No. 4 Plain Sketching, Smooth. Gray Back.		No. 7 Single Prime Twilled, and No. 4 Plain, Sketching, White Back.	
		PER DZ.	SINGLE.	PER DZ.	SINGLE.	PER DZ.	SINGLE.	PER DZ.	SINGLE.	PER DZ.	SINGLE.
30x46 inches....		$18 50	$1 70	$16 50	$1 55	$14 50	$1 25	$13 00	$1 10	$11 50	$1 00
30x48 "											
28x50 "											
30x50 "	..	20 50	1 80	18 50	1 70	16 00	1 50	14 00	1 25	12 00	1 00
32x40 "											
32x44 "											
32x50 "		26 50	2 35	24 00	2 15	22 00	2 00	19 00	1 65	18 00	1 55
34x50 "		27 50	2 50	25 00	2 25	23 00	2 10	20 00	1 75	19 00	1 70
36x50 "		27 75	2 55	25 50	2 30	24 00	2 20	21 00	1 85	19 50	1 75
30x60 "		26 50	2 35	24 50	2 20	22 00	2 00	20 00	1 75	19 75	1 80
32x60 "		29 25	2 60	27 50	2 50	24 50	2 20	21 50	1 90	20 50	1 85
34x60 "		29 50	2 65	27 75	2 55	24 75	2 25	22 00	1 95	21 00	1 90
36x60 "		30 00	2 75	28 25	2 60	25 50	2 35	23 00	2 10	21 50	1 95
40x50 "		35 00	3 10	33 00	3 00	27 50	2 50	.....	.....	20 00	1 85
36x72 "		36 00	3 25	33 50	3 00	30 00	2 60	26 50	2 40	24 00	2 15
40x60 "		42 00	3 75	39 00	3 50	.....	.....	.....	.....	22 75	2 00

WITH BAR.

Sizes not mentioned in this list made to order at shortest notice.

ACADEMY BOARDS.

(Prepared under Patent, October 30, 1883.)

	PER SHEET.	PER DOZ.
18 x 24 in., smooth or rough surface.....	$0 20	$2 00
12 x 18 " " " "	10	1 10
9 x 12 " " " "	6	60
6 x 9 " " " "	3	30
20 x 25 " " " " } heavier...	25	2 75
22 x 27 " " " " } heavier...	35	3 75

MILLBOARDS.

(Prepared also under Patent, October 30, 1883.)

5 x 7 inches, smooth or rough.....	$0 5
6 x 8 " " "	6
7 x 10 } " " "	8
8 x 10 }	
8 x 14 } " " "	10
9 x 14 }	
10 x 12 " " "	12
10 x 14 " " "	12
12 x 14 " " "	15
12 x 16 " "	15
12 x 18 " " "	18
12 x 20 " " "	18
14 x 17 } " " "	20
14 x 18 }	
14 x 20 " " "	23
14 x 24 } " " "	25
16 x 20 }	
18 x 24 " " "	30
22 x 27 " " "	40

OIL SKETCHING PAPER.

	PER SHEET.	PER DOZ.
15 x 22 inches, smooth or rough....	$0 08	$ 0 75
22 x 30 " " "	15	1 50

ARTISTS' KEY STRETCHERS.

These Stretchers are made of selected dry pine, planed on all four sides and finished by hand. The inside edge is rounded off to prevent it from leaving any marks on the canvas. Oval and Circular Stretchers on hand, or made to order at shortest notice.

SIZES.	EACH.	SIZES.	EACH.
6x8 inches		12x30 inches	
6x9 "		14x24 "	
6x10 "	$0 10	15x20 "	$0 17
7x9 "		16x20 "	
7x10 "		14x26 "	
		15x25 "	
6x12 "		16x22 "	18
7x12 "	10	16x24 "	
8x10 "		17x21 "	
9x11 "		16x26 "	
7x13 "		18x22 "	18
8x12 "		18x24 "	
8x14 "	12	18x26 "	
9x12 "		16x28 "	
10x12 "		16x30 "	20
10x14 "		20x24 "	
		18x30 "	
10x16 "		18x32 "	22
12x14 "		20x26 "	
12x15 "	14	16x36 "	
12x16 "		18x36 "	
10x18 "		20x30 "	
13x16 "		20x32 "	24
10x20 "		22x27 "	
12x18 "		22x28 "	
12x20 "	15	22x30 "	
12x22 "		18x40 "	
14x16 "		20x36 "	
		22x32 "	
12x24 "		22x34 "	25
14x17 "		22x36 "	
14x18 "	16	24x30 "	
14x20 "		24x32 "	
14x22 "		25x30 "	

SIZES.	EACH	SIZES.	EACH
24x34 inches	$0 28	36x46 inches	
24x36 "		30x48 "	
26x36 "		28x50 "	
27x34 "		30x50 "	$0 45
16x44 "	30	32x44 "	
18x46 "		32x40 "	
18x48 "			
18x50 "		32x50 inches	 60
24x42 "		34x50 "	 65
26x40 "	35	36x50 "	 70
29x36 "		30x60 "	 70
30x36 "		32x60 "	 75
20x50 "		34x60 "	 75
26x44 "		36x60 "	 80
28x44 "	40	40x50 "	 80
30x40 "		36x72 "	 90
30x44 "		40x60 "	 90

WITH BAR.

N. B.—Odd sizes of stretchers, made to order at 5 cents in addition to the next larger sizes.

Stretchers with single bars | | 15 cents each and upwards, according to size, in addition to the list price: by the dozen, $1.50 and upwards, according to size, in addition to list price.

Cross Bar |—| and Double Bar | | Stretchers made to order at lowest rates.

OVAL STRETCHERS.

12 x 16 14 x 17 16 x 20	each $0 45
18 x 22	" 50
20 x 24	" 55
22 x 27	" 60
25 x 30	" 70

Odd sizes made to order.

STRAINERS.

FOR MOUNTING CRAYON PAPER.

These Strainers having a tenon, besides being glued, are stronger and BETTER FINISHED than any others in the market. The following sizes are constantly on hand, but any other sizes made to order:

14 x 17	inches	each.	$0 18
16 x 20	"	"	20
17 x 21	"	"	20
18 x 22	"	"	22
20 x 24	"	"	22
22 x 27	"	"	25
25 x 30	"	"	27

E. H. FRIEDRICHS' MAHOGANY PANELS.

PREPARED FOR FINE OIL PAINTING.

Made of well-seasoned Mahogany, ½ inch thick, and prepared either smooth or rough.

6x8	in.....each,	$0 30	12x14	in.....each,	$0 90
6x9	"..... "	35	12x16	"..... "	1 10
7x10	"..... "	40	12x18	"..... "	1 25
8x10	"..... "	45	14x17	"..... "	1 35
8x12	"..... "	50	14x18	"..... "	1 50
9x12	"..... "	55	14x20	"..... "	1 70
10x12	"..... "	70	16x20	"..... "	1 90
10x14	"..... "	85			

OIL SKETCHING PAPER BLOCKS.

Made of 24 sheets of Smooth or Rough Oil Sketching Paper.

5 x 7	inches, smooth or rough	each,	$0 35
7 x 10	" " "	"	50
8 x 12	" " "	"	70
9 x 12	" " "	"	80
10 x 14	" " "	"	1 00
12 x 16	" " "	"	1 25
12 x 18	" " "	"	1 50
14 x 20	" " "	"	1 75
15 x 22	" " "	"	2 00

CANVAS OIL SKETCHING BLOCKS.

Made of 12 sheets of Canvas and can be put on Stretchers for Framing.

No. 3. Twilled Sketching.

8 x 12	inches	each,	$0 75
9 x 12	"	"	80
10 x 14	"	"	1 00
12 x 16	"	"	1 50
12 x 18	"	"	1 65
14 x 20	"	"	2 00

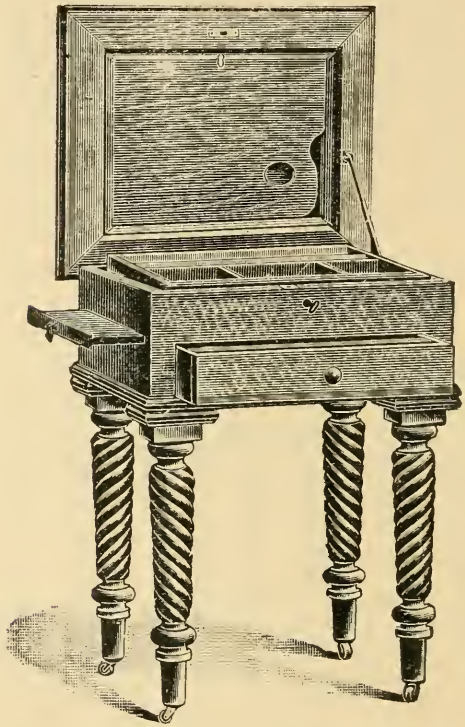
No. 4. Plain Sketching.

8 x 12	inches	each.	$0 70
9 x 12	"	"	75
10 x 14	"	"	95
12 x 16	"	"	1 40
12 x 18	"	"	1 50
14 x 20	"	"	1 75

No. 7. Twilled Single Prime Sketching.

8 x 12	inches	each.	$0 55
9 x 12	"	"	60
10 x 14	"	"	80
12 x 16	"	"	1 10
12 x 18	"	"	1 20
14 x 20		"	1 40

ARTISTS' CABINETS.



The Artists' Cabinets, well known in France, Germany, etc., represents the same useful article for the Studio as the Color Box for Artists' outdoor's work, and is made in different kinds of wood, as: Quartered Oak, Sycamore, Black Walnut and Mahogany, finely finished and polished

The upper part consists of a large wooden tray, fitted with smaller tin trays for the supply of Art or Drawing materials, while the drawer below serves for Sketches, etc., etc.

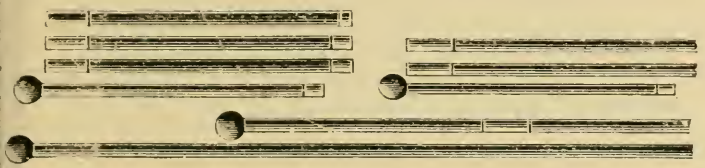
Between the upper tray and the drawer runs a sliding board of about 13x18 inches, extending to the right to be used as a table. The cover contains a square fine polished

palette, 10½x14½ inches. The Cabinet runs on casters, and is provided with one lock, which will, at the same time, lock up cover, drawer and sliding table. Size, 17½x21½ inches, 23 ½inches high.

Quartered Oak or Sycamore	each,	$15 00
Black Walnut	"	16 00
Mahogany	"	18 00

JOINTED MAL STICKS.

WITH DOUBLE BRASS FERRULES.



Rosewood, Ebony imitation or White Wood French polished.

2 joints, 36 inches long	each,	$0 45
3 " 46 " "	"	50

MAL STICKS.

White Wood, plain, 36 inches	each,	$0 08
" " 42 "	"	10
" " 48 "	"	12
Walnut " 36 "	"	12
" " 42 "	"	15
" " 48 "	"	20

Polished 10 cents in addition to above prices.

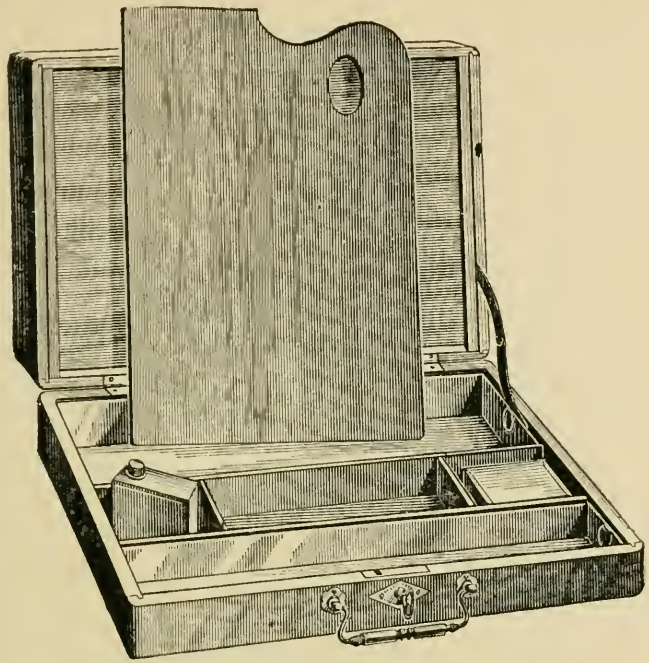
E. H. FRIEDRICHS

Wooden Color Sketch Boxes.

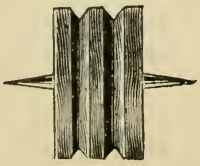
No. 1—The lightest wooden sketch box made, double veneered of fine American black walnut, with well seasoned pine inside, french polished, fitted with Sketch Board, Palette, two Tin Trays and two Tin Bottles, size 10x14x3 inches . ...each, $4 00

No. 2—Made of well seasoned pine, veneered both sides with fine American black walnut, fancy moulded edges, French polished, with spaces for oils and brushes, extra tray for colors, containing Palette and Sketch Board. .....each, $3 50

No. 3—" Studio," size 13x18x4 inches. The most complete box made. Made of American black walnut, with three tin trays, with extra drawer for holding pastel or crayon outfit, etc., including Palette .... each, $6 00



CANVAS PINS.



Wooden centre with steel pins projecting on each side to place between canvases for carrying wet sketches.

per dozen..... $0 35 Each..... .... $0 03

JAPANNED TIN

OIL COLOR BOXES.

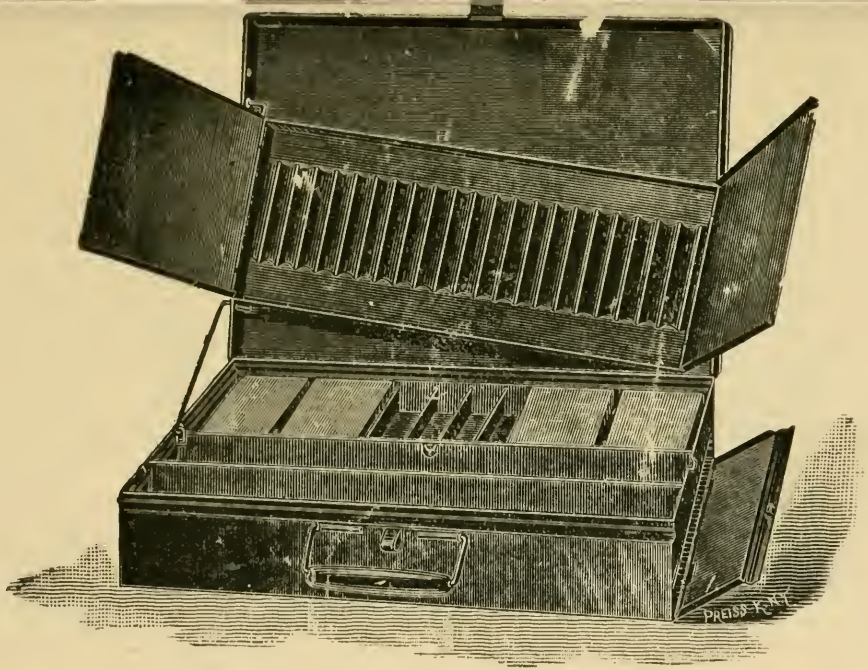
No. 6—Size 11x6x1½ inches ....each, $0 65

No 6, Fitted—Containing 10 tubes German Oil Colors, 2 Bottles Oil, Turpentine, 4 Bristle Brushes, 2 Russian Sable Brushes, 1 Fan Brush, Palette, Knife, Cup and Crayon Holder $2 70

No. 3—Size 14x10x3½ inches. Fitted with covered tray for tubes, 4 Tin Bottles, double bottom, open end, for holding wet sketches $2 70

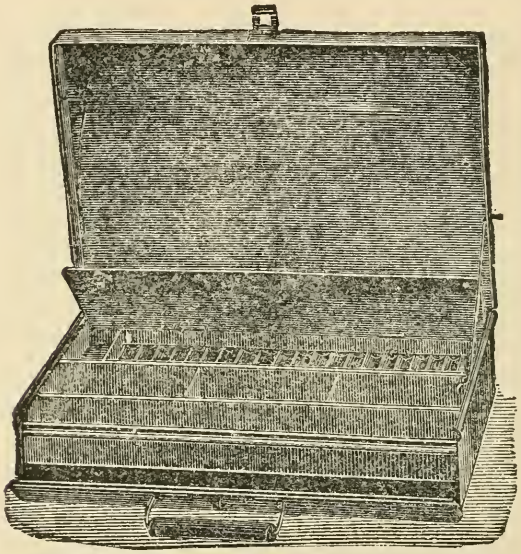
No. 3, Fitted—Containing 21 single and 4 double tubes German Oil Colors Oils Turpentine, Varnish, 5 Bristle Brushes, 5 Red Sable Brushes 1 Blender, 1 Rigger Brush, Palette, Knife, Cup and Crayon Holder $6 50

No. 2¾—Size 13½x9¾x3¼ inches. Flat top double bottom, for carrying wet sketches each, $1 55



Box No. 3.

No. 2¾, Fitted—Containing 30 single and 8 double tubes German Oil Colors, balance of contents same as our No. 3 Box..... .... $5 50



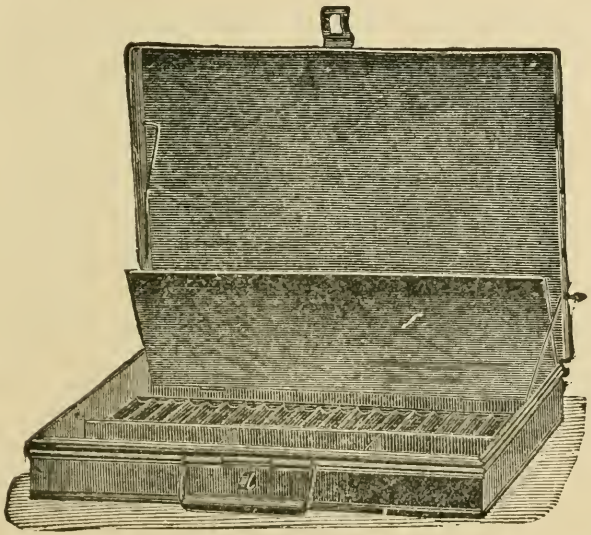
Box No. 2½.

No. 2½—Size 13½x9¾x3¼ inches. Flat top, double bottom ... .each, $1 30

No. 2½, Fitted—Containing 18 tubes German Oil Colors, 6 Bristle Brushes, 2 Red Sable Brushes, Blender, Palette, Knife, Cup, 3 Bottles Oil, etc., Crayon Holder $4 50

No. 1¾—Size 13x9x2½ inches, extra Tray for colors . .. .each, $1 20

No. 1¾, Fitted—Containing 34 single and 6 double tubes German Oil Colors, 3 Bottles Oil, etc., 4 Bristle Brushes, 4 Red Sable Brushes, 1 Blender, Palette, Knife Cup, Crayon Holder..... .... $5 90



Box No. 1½.

No. 1½—Size 13x9x3¼ inches. With lid and spring .... each. $1 05

No. 1½, Fitted—Containing 18 tubes German Oil Colors, 3 Bottles Oils, etc., 6 Bristle Brushes, 3 Russian Sable Brushes, 2 Red Sable Brushes, Palette, Knife, Cup, Crayon Holder $3 70

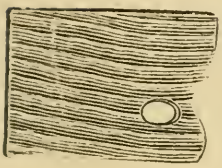
No. 1—"Eclipse." Size 13x9x3¼ inches, with extra brush holder for brushes . . each $1 40

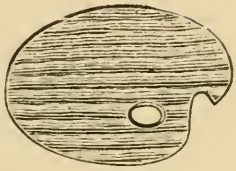
No. 1, "Eclipse," Fitted—Containing 30 tubes German Oil Colors, 3 Bottles Oils, etc., balance of contents same as our No. 1½ . . . $4 75

No. 0—"Improved." Size 12¾x6½x2¼ inches, with extra Tray for tubes . . . . . each, $1 00

No. 0, "Improved," Fitted—Containing 18 tubes German Oil Colors, 3 Bottles Oils, etc., Palette, Knife, Cup, Crayon Holder $3 25

WOODEN PALETTES.





Oiled.

SQUARE AND OVAL.

Mahogany, Sycamore, Maple, Black Walnut.

5½ x 9, 7 x 10	each.	$0 15
8 x 11, 8½ x 12, 9 x 13	"	20
10 x 14, 11 x 15	"	25
12 x 16	"	30
13 x 18	"	40
6 x 13, to fit color box No. 0	"	20

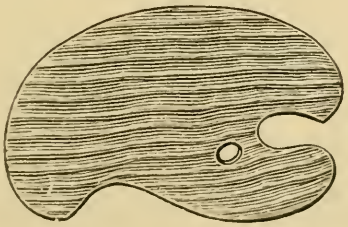
Polished.

SQUARE AND OVAL.

Birds-eye Maple, Mahogany, Sycamore, Black Walnut.

5½ x 9, 7 x 10	each.	$0 40
8 x 11, 8½ x 12, 9 x 13	"	45
10 x 14, 11 x 15	"	50
12 x 16	"	60

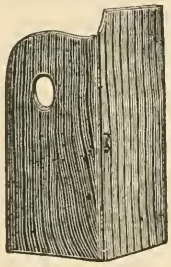
ARM PALETTES.



Balanced, veneered at thumb hole, oil or shellac finished; Mahogany or Black Walnut.

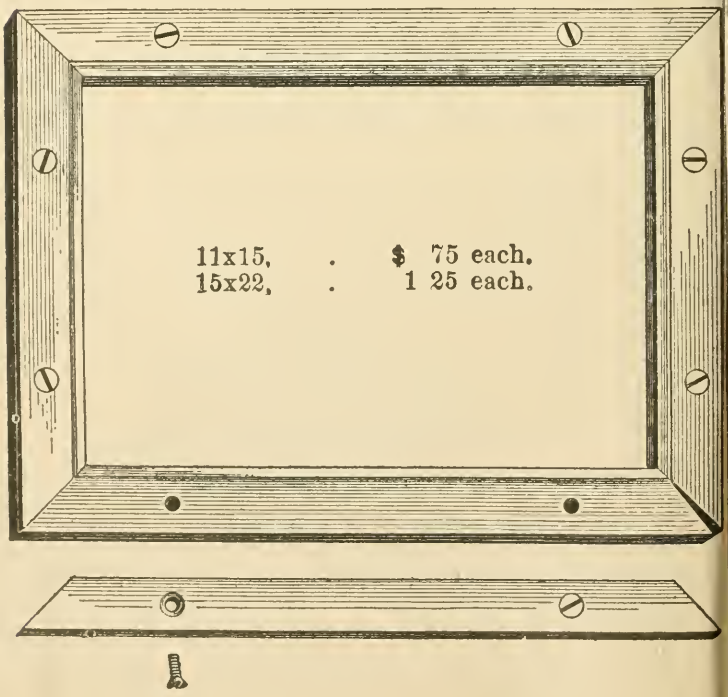
16 x 24	each,	$1 50	polished,	$2 00
17 x 27	"	1 75	"	2 25

FOLDING PALETTES.



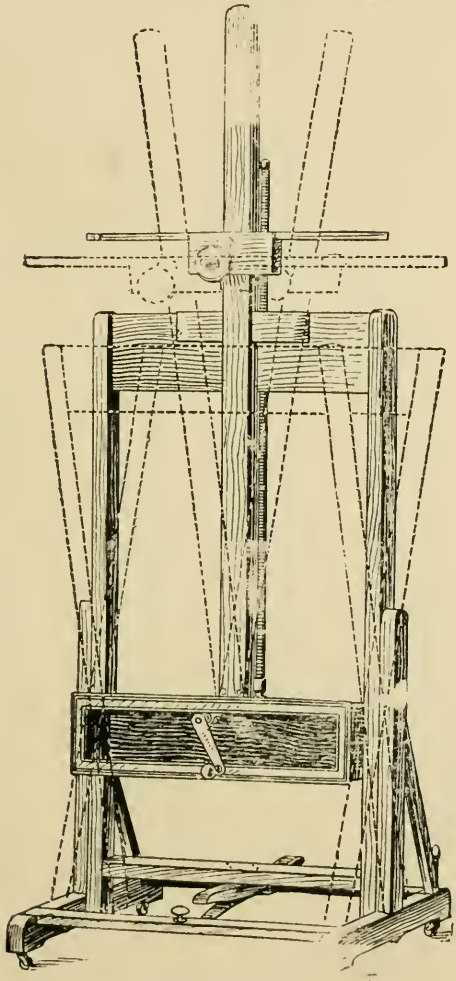
		OILED.	POLISHED.
5 x 13, for Music Roll Color Boxes...	each,	$0 30	$0 60
8 x 11, 8½ x 12	"	40	70
9 x 13, 10½ x 12½	"	45	75

FRIEDRICH'S PERFECT PAPER STRETCHER.



E. H. FRIEDRICH'S PERFECT SCREW WINDING EASEL.

EXTRA LARGE.

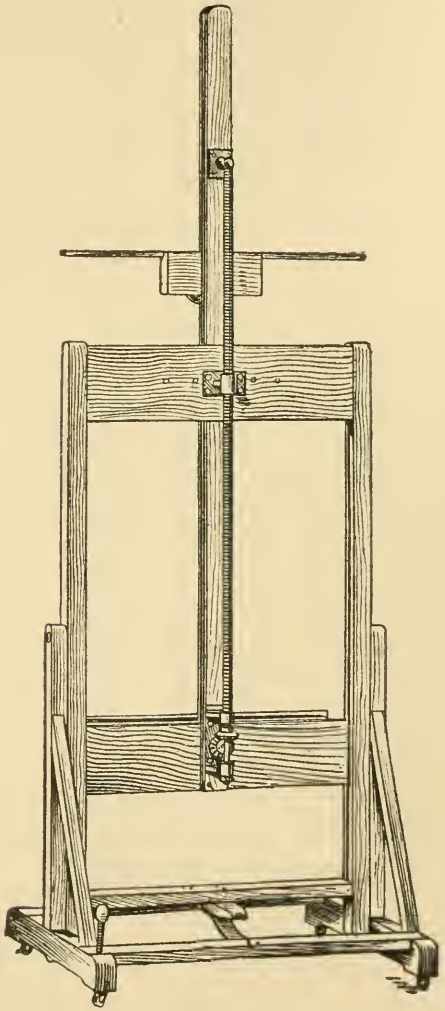


FRONT VIEW.

Made in Ash.....each, $28 00
" " Black Walnut..... " 30 00

E. F. FRIEDRICH'S PERFECT SCREW WINDING EASEL.

Spring Movement for Inclining.



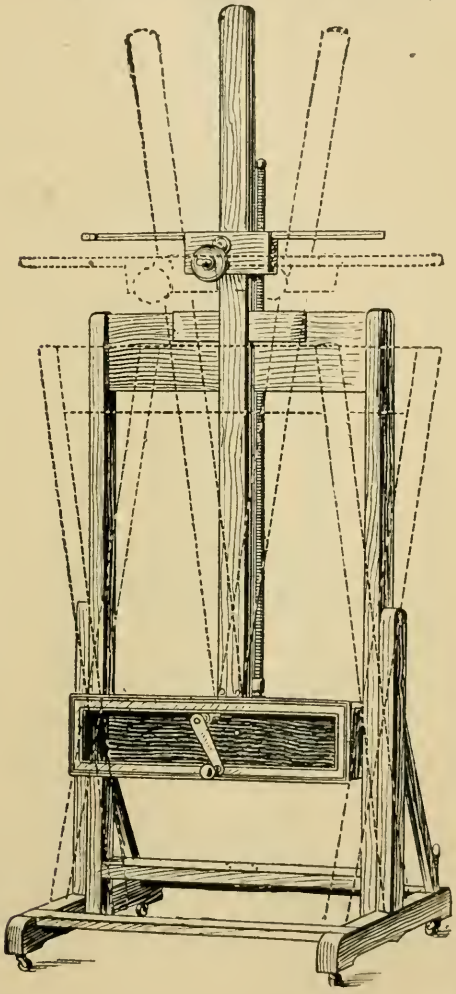
REAR VIEW.

Made in Ash.....each, $28 00
" " Black Walnut..... " 30 00

E. H. FRIEDRICHS' SCREW WINDING EASEL

WITH ATTACHMENT TO LAY THE EASEL BACK AND FORWARD. LARGE SIZE.

Height, 56 inches. Width, 31½ inches.



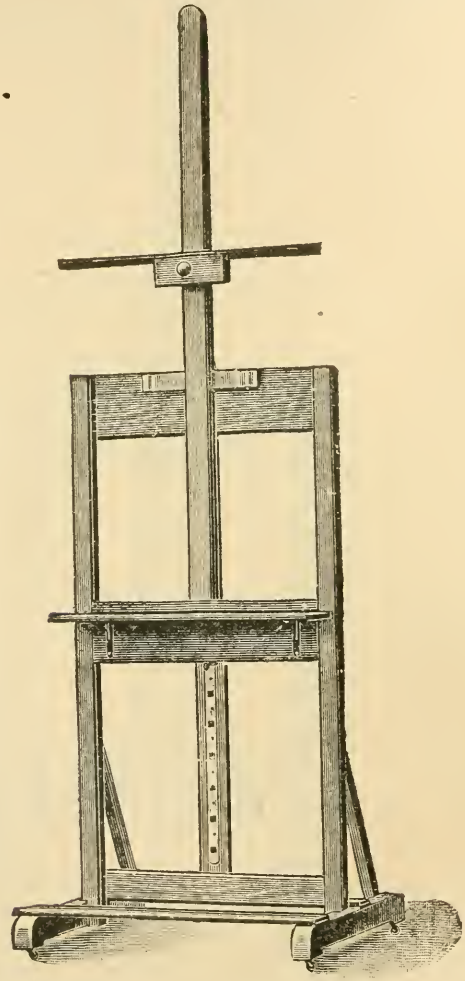
Depth, 29 inches. Centre Bar, 58 inches.

Ash	each	$23 00
Black Walnut	"	25 00
Mahogany	"	27 00

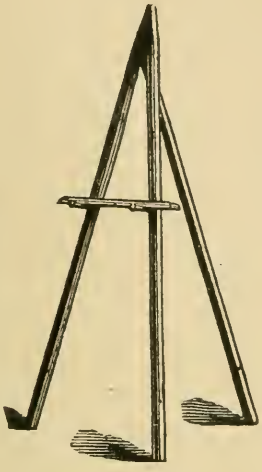
(No charge for boxing.)

E. H. FRIEDRICH'S STUDIO

SLIDING EASEL.



Stationary of Pine	each,	$7 00
" " Ash	"	9 00
With extra movement to lay the Easel back and forward:		
Pine	each,	9 00
Ash	"	11 00



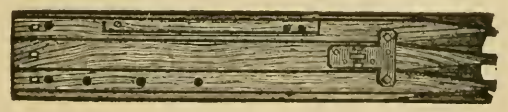
No. 1a.

EACH.

No. 1a. Pine Wood, 6 ft. high, closing, tray, pins and holder on the back, patent hinge..... $0 65

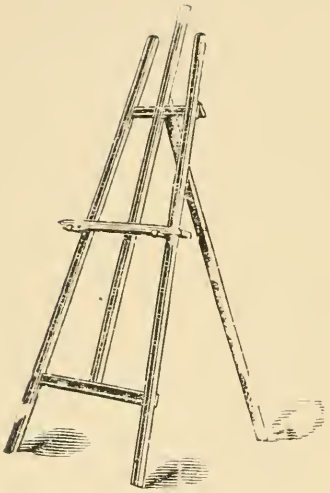
No. 1b. Same as 1a, without patent hinge, with chain 50

No. 2. Black Walnut, same as No. 1a..... 1 15

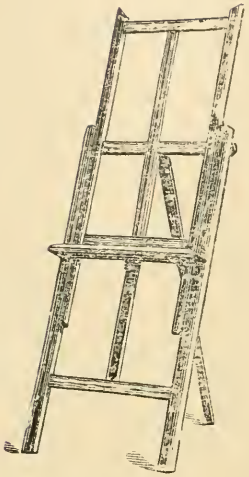


No. 3. **Pine Wood**, 6 ft. high, folding in center..... **1 00**

No. 4. Black Walnut same as No. 3..... **1 50**



No. 6.



No. 7.

EACH.

No. 5. Framed Standing Easel, Ash Wood, without middle bar.....$1 75

No. 6. Framed Standing Easel, Ash Wood, as per cut above..... 2 00

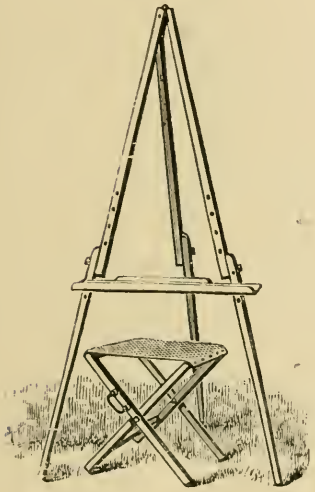
No. 7. Studio Rack Easel, with sliding frame and tray, White Wood, Winsor & Newton's style..... 3 00

No. 8. Same as above, ebonized..... 4 25

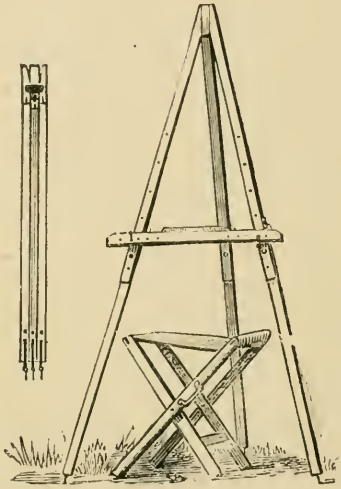
No. 9. Black Walnut, same as No. 7..... 4 00

No. 10. Mahogany, same as above..... 4 50

E. H. FRIEDRICHS' SKETCHING EASELS.



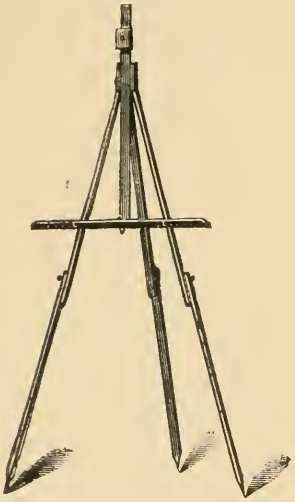
No. 11.



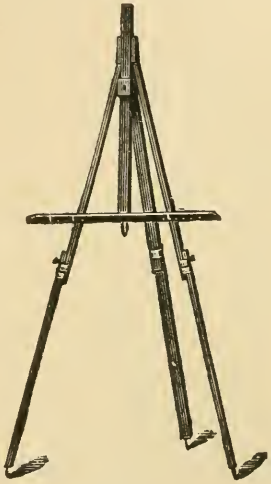
No. 12.

		EACH.
No. 11.	Sketching Easel, Ash Wood, three legs, with pins and tray, folding.....	$0 50
No. 12.	Sketching Easel, White Wood, folding, with patent hinge and tray.....	75

E. H. FRIEDRICHS' SKETCHING EASELS—
Continued.



No. 13



No. 15

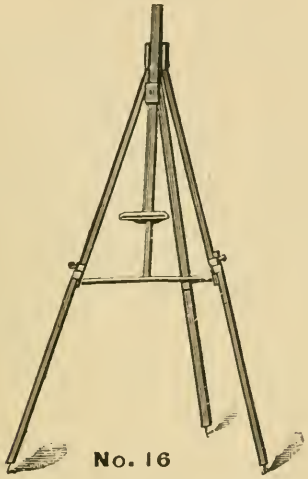
EACH.

No. 13. Folding Sketching Easel, Cherry, legs to turn, 4 feet 4 inches high, folds to 2 feet 5 inches.....$1 75

No. 15. Sliding Sketching Easel, Cherry, 4 feet 4 inches high, tray adjustable to the middle bar and also to the side legs by 2 steel pins, the sliding legs having *double brass screws*,* known as the best and *most reliable* fastener on Sliding Easels.....$2 25

Patented July 14th, 1891.

E. H. FRIEDRICHS' SKETCHING EASELS—
Continued.

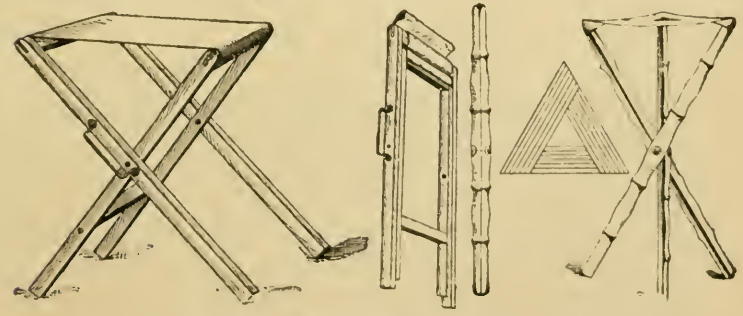


No. 16

The best and most reliable Sketching Fasel in the market; Cherry, sliding legs, with double brass screws* and 4 feet 6 inches high. A solid double brass screw placed under tray of Easel holds the sliding tray firm on middle bar in any convenient height. Weight 2¾ lbs.

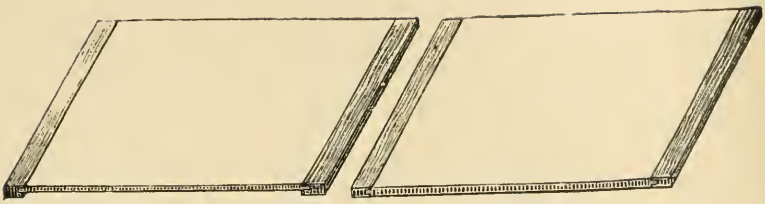
With head block..... $2 50

Patented July 14th, 1891.



Maple Wood frame with strong duck seat brass handle..... each, $0 45

Half cane form..... " 45



No. 1. No. 2.

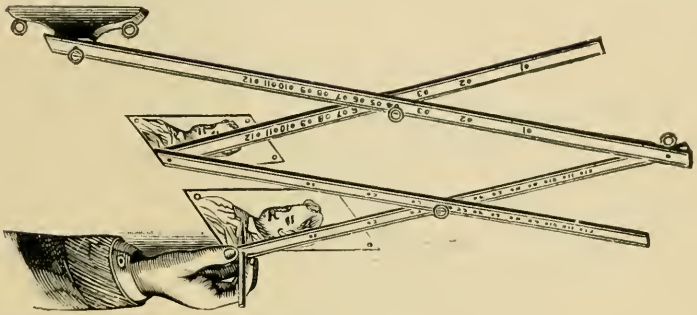
Made of well-seasoned pine, $1\frac{1}{2}$ inch thick, with $\frac{7}{8}$ inch hard wood battens.

12 x 17 inches	each,	$0 45
14 x 18 "	"	50
16 x 21 "	"	65
18 x 22 "	"	75
20 x 26 "	"	95
22 x 31 "	"	1 20
25 x 34 "	"	1 60
26 x 36 "	"	1 75
27 x 41 "	"	2 00

SCHOOL DRAWING BOARDS

14 x 20 inches	each,	$0 35
16 x 22 "	"	40
18 x 24 "	"	45
20 x 27 "	"	50
22 x 30 "	"	60

The School Drawing Boards are made of White Wood with pine battens $\frac{7}{8}$ inch thick, flat on both sides.



PANTOGRAPHS.

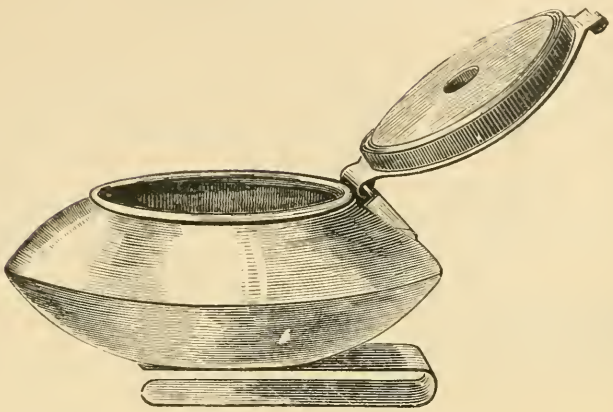
For Enlarging Pictures.

No. 1.	.....	each, $0 25
" 2.	.....	" 50
" 3.	.....	" 75

DIRECTIONS FOR USE.

The foot of the instrument is fastened to the drawing board on the left. To the right is fastened the drawing paper, and at the left of this is fastened the copy to be drawn from. The point rests on the picture or other object to be copied and by guiding the point over the lines and shading of the picture, the pencil held in the hand having a corresponding movement, copies as fast as the steel point traces the picture. If it is desired to make a very large drawing from a small copy, take a sketch upon a small sheet and then use the sketch to enlarge from.

TIN PALETTE CUP.



Patented Sept. 8th, 1885.

Single, without cover, japanned	each,	$0 05
Double, " " "	"	08
Single, with cover, japanned	"	06
Double, " " "	"	10
Tin screw top, large opening, single	"	10
" " " double	"	14

Patent Cup, as above cut.

Each $0 15

TIN BOTTLES FOR OIL, &c.

With screw tops, small and medium size	each,	$0 15
" " large size	"	25

BRUSH WASHERS.

WITH STRAINERS.

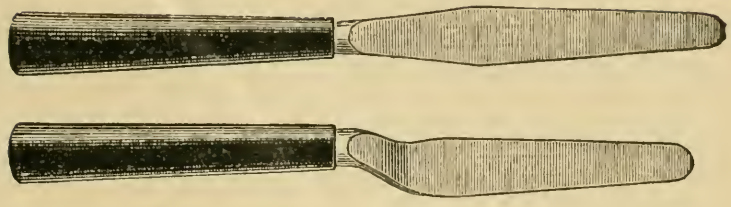
Round, japanned tin	each,	$0 30
Square, " "	"	50

ATOMIZERS.

FOR SPRAYING FIXATIF ON CRAYON AND CHARCOAL DRAWINGS.

Japanned Tin	$0 15
Nickel plated	20

ARTIST'S PALETTE KNIVES.



3 inches,	Straight Blade	each,	$0 20
3½ "	" "	"	20
4 "	" "	"	25
5 "	" "	"	35
3½ "	Trowel shape	"	35
4 "	" "	"	40
4½ "	" "	"	45

CANVAS ERASERS.

Curved Steel Blades, Ebony Handles.

No. 1	each,	$0 35
" 2	"	40
" 3	"	45

BEST QUALITY TACKS, FOR TACKING CANVAS ON STRETCHERS.

Per package $0 05

SKETCHING UMBRELLAS.

ARTISTS' SKETCHING UMBRELLAS.

30 inches, spreading 34 inches... .....each, $1 75

UMBRELLA STAFF.

With Brass attachment for holding umbrella in any position.....each,		$1 50
With iron attachment.....	"	1 00
Iron pike, Brass ferrule, Ball socket	"	1 35

FRENCH VARNISHES AND SICCATIFS.

	PER BOTTLE.
Soehnée's Retouching Varnish, No. 3, for oil colors	$0 20
Soehnée's Retouching Varnish, No. 2, for water colors	20
Siccatif de Courtrai d'après	15
" de Harlem, genuine	35
" " domestic	25
Viberts Vernis a Retoucher	50
" " Tableaux	50

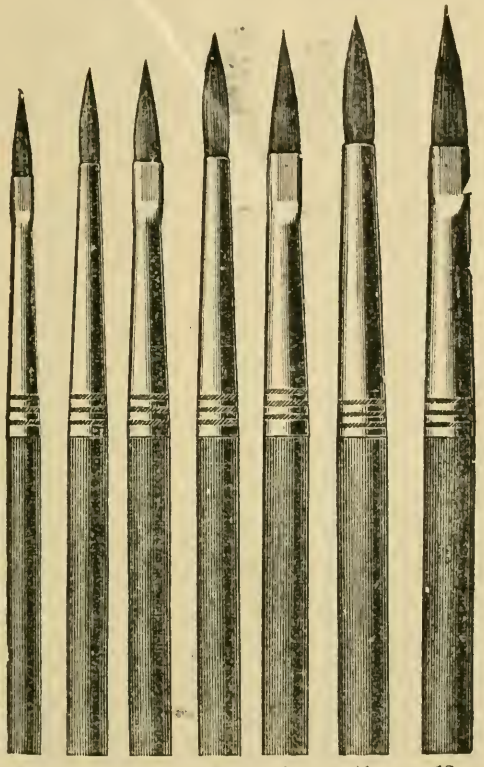
E. H. FRIEDRICHS' ARTISTS' OILS AND VARNISHES.

Eng. Copal Picture Varnish,	2 oz. bottle		$0 20
" "	4 " "		35
" "	½ pt. "		60
" "	1 " "		1 10
Damar Varnish, White	2 oz. "		15
" "	4 " "		25
" "	½ pt. "		50
" "	1 " "		90
Mastic Varnish	2 oz. "		25
"	4 " "		45
"	½ pt. "		75
"	1 " "		1 50
Fixatif Varnish	2 oz. "		15
"	4 " "		25
"	½ pt. "		50
"	1 " "		90

Spirits of Turpentine, rectified,	2 oz. bottle	each,	$0 07
" " "	4 "	"	12
" " "	½ pint bottle	"	20
" " "	1 "	"	30
Linseed Oil, purified, bleached,	2 oz. bottle	"	08
" " " "	4 "	"	15
" " " "	½ pint bottle	"	25
" " " "	1 "	"	50
Poppy Oil	2 oz. bottle	"	10
"	4 "	"	18
"	½ pint bottle	"	30
"	1 "	"	55
Nut Oil	2 oz. bottle	"	10
"	4 "	"	18
"	½ pint bottle	"	30
"	1 "	"	55
Pale Drying Oil	2 oz. bottle	"	10
" " "	4 "	"	18
" " "	½ pint bottle	"	30
" " "	1 "	"	55
Strong Drying Oil	2 oz. bottle	"	10
" " "	4 "	"	18
" " "	½ pint bottle	"	30
" " "	1 "	"	55
Liquid Dryer, pale	2 oz. bottle	"	08
" " "	4 "	"	15
" " "	½ pint bottle	"	25
" " "	1 "	"	50
Retouching Varnish	2 oz. bottle	"	15
" "	4 "	"	25
" "	½ pint bottle	"	50
" "	1 "	"	1 00

BRUSHES.

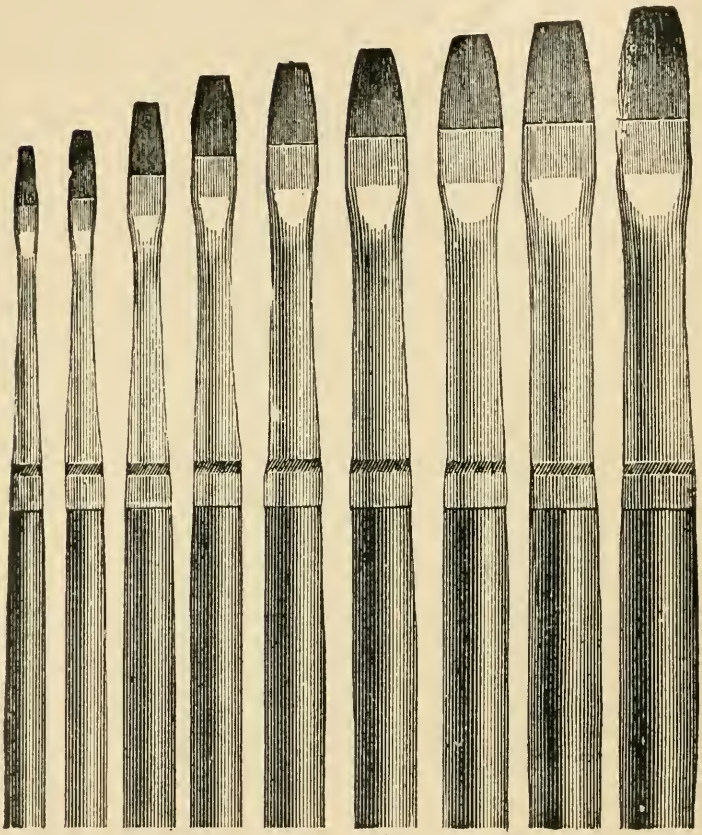
ARTISTS' RED SABLE.



Polished Handles.			Round or Flat.		
No. 1	each,	$0 05	No. 8	each,	$0 14
" 2	"	06	" 9	"	16
" 3	"	07	" 10	"	18
" 4	"	08	" 11	"	22
" 5	"	10	" 12	"	25
" 6	"	11	" 14	"	30
" 7	"	12	" 16	"	35

BRIGHT'S RED SABLE BRUSHES.

W. & N. STYLE.



No. 1	each,	$0 06	No. 6	each,	$0 20
" 2	"	08	" 7	"	25
" 3	"	10	" 8	"	30
" 4	"	13	" 9	"	35
" 5	"	16			

RED SABLE RIGGERS.

No. 1	each, $0 08	No. 4	each $0 15
" 2	" 10	" 5	" 18
" 3	" 12	" 6	" 20

ARTISTS' RUSSIAN BLACK SABLE BRUSHES.

(See illustration page 47)

No. 1	each, $0 04
" 2	" 05
" 3	" 06
" 4	" 07
" 5	" 08
" 6	" 09
" 7	" 10
" 8	" 11
" 9	" 12
" 10	" 13
" 11	" 14
" 12	" 15
" 14	" 20
" 16	" 25
Per dozen, assorted sizes, 1 to 12	$1 00

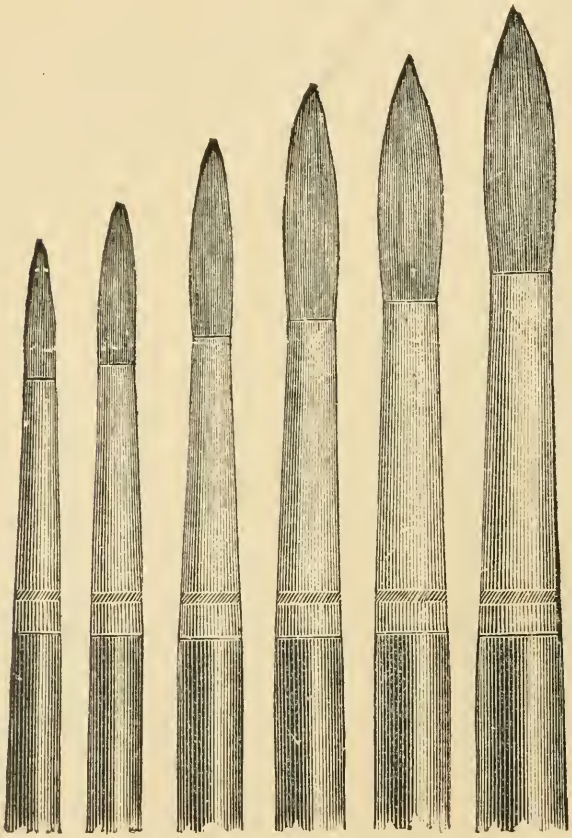
BRIGHT'S RUSSIAN BLACK SABLE BRUSHES.

W. & N. STYLE.

No. 1	each, $0 05	No. 6	each $0 14
" 2	" 06	" 7	" 16
" 3	" 08	" 8	" 18
" 4	" 10	" 9	" 20
" 5	" 12		

EXTRA FINE ARTISTS' BRISTLE BRUSHES.

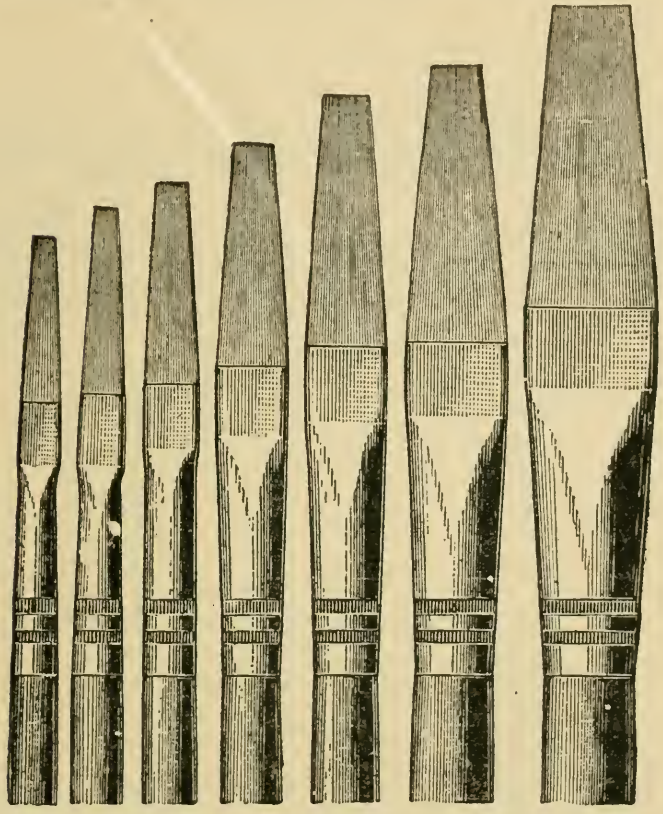
Red polished handle.



ROUND OR FLAT.

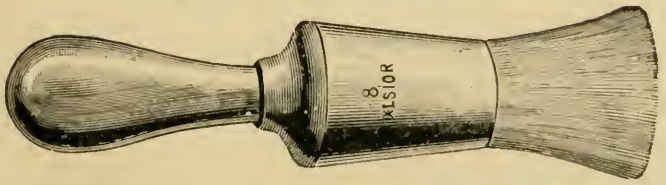
No. 00, 0, 1 .....each,	$0 05	No. 4.....each,	$0 08
" 2..... "	06	" 5..... "	09
" 3..... "	07	" 6..... "	10

ARTISTS' LANDSEER BRISTLE BRUSHES.



No. 00, 0 and 1..each,	$0 05	No. 4.....each,	$0 08
" 2..... "	06	" 5..... "	09
" 3..... "	07	" 6..... "	10

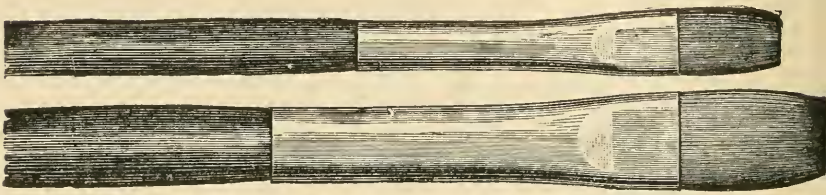
STENCIL BRUSHES.



1 inch diameter.....each, $0 20

SUPERIOR ENGLISH BRIGHT'S BRISTLE BRUSHES.

YELLOW POLISHED HANDLES.

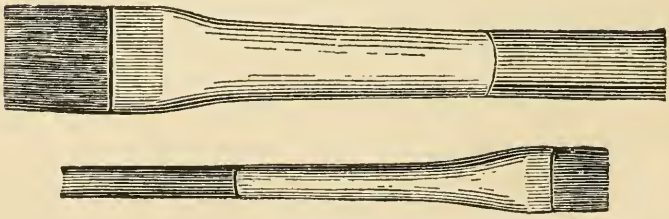


No. 1.....	each,	$0 05	No. 9.....	each,	$0 10
" 2.....	"	05	" 10.....	"	12
" 3.....	"	06	" 11.....	"	14
" 4.....	"	06	" 12.....	"	14
" 5.....	"	07	3/4 inch.....	"	16
" 6.....	"	07	7/8 "	"	18
" 7.....	"	09	1 "	"	20
" 8.....	"	09			

BRIGHT'S ARTISTS' BRISTLE BRUSHES.

Suitable for Tapestry Painting.

POLISHED HANDLES—FLAT.



No. 00, 0 and 1,	each,	$0 05	No. 4.....	each,	$0 08
" 2.....	"	06	" 5.....	"	09
" 3.....	"	07	" 6.....	"	10

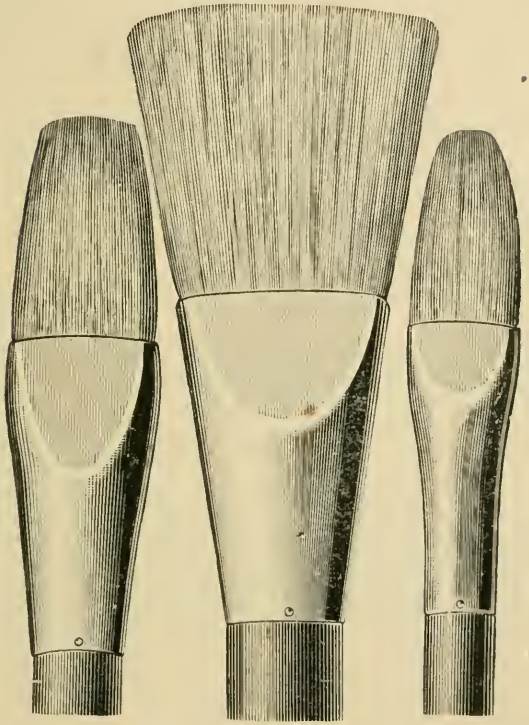
SKY AND BACKGROUND BRISTLE BRUSHES.

FLAT—WHITE HANDLE.

No. 16	each,	$0 16	No. 22	each,	$0 22
" 18	"	18	" 24	"	24
" 20	"	20			

LARGE BRISTLE BRUSHES.

CEDAR HANDLES.

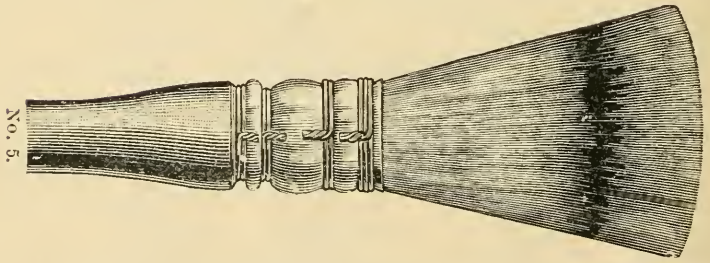


¾ inch	each,	$0 09	1¼ inch	each,	$0 16
⅞ "	"	10	1⅓ "	"	18
1 "	"	12	1½ "	"	20
1⅛ "	"	14	1¾ "	"	24

FAN SHAPED BRUSHES FOR FOLIAGE.

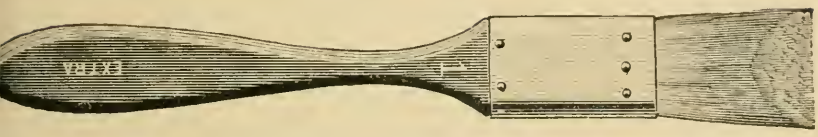
BRISTLES.		BADGER HAIR.	
No. 1.....	each, $0 15	No. 1.....	each, $0 20
" 2.....	" 20	" 2.....	" 25
" 3.....	" 25	" 3.....	" 30

BADGER BLENDERS.



No. 1.....	each, $0 15	No. 6.....	each, $0 50
" 2.....	" 18	" 7.....	" 60
" 3.....	" 25	" 8.....	" 70
" 4.....	" 35	" 9.....	" 80
" 5.	" 40		

BRISTLE VARNISH BRUSHES.



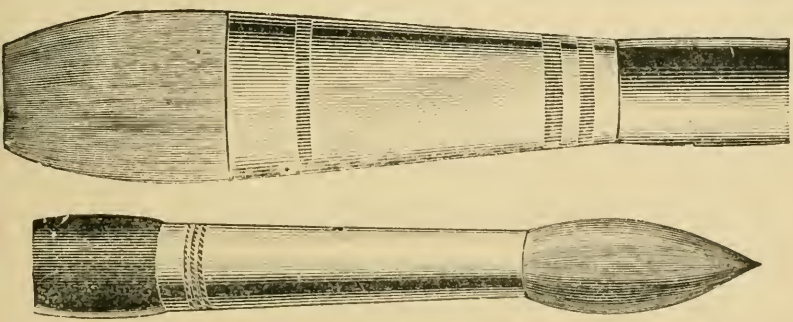
1ST QUALITY, CHISEL EDGE.

1	inch.....	each,	$0 18
1¼	"	"	23
1½	"	"	30
2	inches.....	"	38
2½	"	"	48

2D QUALITY, STRAIGHT EDGE.

1	inch.....	each,	$0 14
1¼	"	"	15
1½	"	"	18

FINE CAMEL HAIR LAQUERING BRUSHES.



ROUND.

No. 1	.....	each,	$0 08
" 2	.....	"	10
" 3	.....	"	12
" 4	.....	"	14
" 5	.....	"	16
" 6	.....	"	18

FLAT.

⅜	in. wide....	each,	$0 10
½	" "	"	12
⅝	" "	"	14
¾	" "	"	16
⅞	" "	"	18
1	" "	"	20

BRIGHT'S BRISTLE BRUSHES—EXTRA THIN.

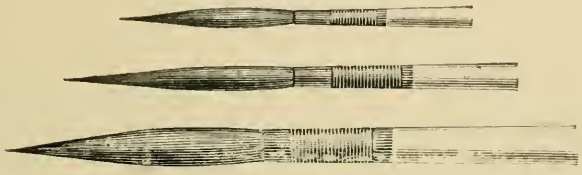
(For Portrait Painting.)

(See illustration on page 52)

No. 1 ..... each,	$0 05	No. 9 ..... each,	$0 10
" 2 ..... "	05	" 10 ..... "	12
" 3 ..... "	06	" 11 ..... "	14
" 4 ..... "	06	" 12 ..... "	14
" 5 ..... "	07	" ¾ inch ... "	16
" 6 ..... "	07	" ⅞ " ..... "	18
" 7 ..... "	09	" 1 " ..... "	20
" 8 ..... "	09		

CAMEL'S HAIR LETTERING PENCILS.

¾ to 1¼ inch long.

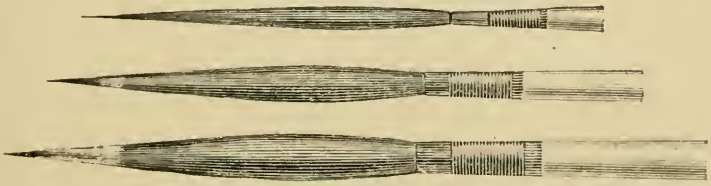


SUPERFINE. IN QUILLS, GOLD AND SILVER BOUND.

No. 1	each,	$0 04
" 2	"	04
" 3	"	05
" 4	"	05
" 5	"	06
" 6	"	06
" 7	"	08
" 8	"	10
Assorted, 1 to 8		40

CAMELS HAIR STRIPING PENCILS.

1½ to 2½ inches long.



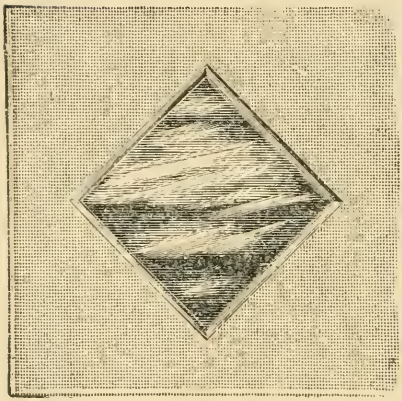
SUPERFINE. IN QUILLS, GOLD AND SILVER BOUND.

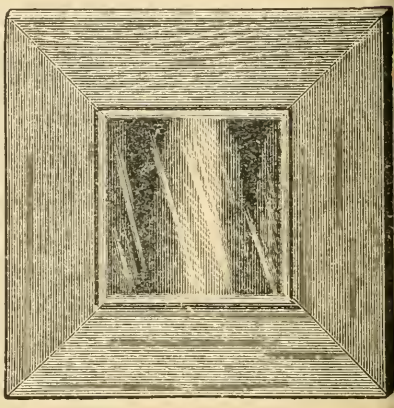
No. 1	each,	$0 06
" 2	"	08
" 3	"	10
Assorted, 1 to 3		20

ARTICLES FOR DECORATION.

E. H. FRIEDRICHS' BEVEL EDGE PLATE GLASS MIRRORS.

IN WIDE FRAMES FOR DECORATING.





	Canvas Covered.	Ebonized or Hard Wood Polished.
14x14 in.....each,	$3 50	$4 50
16x16 "..... "	4 50	5 50
18x18 "..... "	5 50	6 50

Glass set square or diamond.

E. H. FRIEDRICHS' SYCAMORE AND MAHOGANY PANELS.

EXTRA FINE POLISHED FOR DECORATING.

6x12 in.....each,	$0 45	8x20 in.....each,	$1 00
7x14 "..... "	50	10x20 "..... "	1 20
8x16 "..... "	60	12x20 "..... "	1 30
8x18 "..... "	75	14x22 "..... "	1 50

BLACK POLISHED PANELS.

6x12 in.....each,	$0 45	10x20 in.....each,	$0 75
7x14 "..... "	48	10x24 "..... "	95
8x12 "..... "	48	11x22 "..... "	1 00
8x18 "..... "	62	12x24 "..... "	1 25
9x18 "..... "	65	14x20 "..... "	1 10

Articles for Decoration—Continued.

JAPANNED TIN PANELS.

BLACK.

4x6 in.	each,	$0 08	6x12 in.	each,	$0 18
4x8 "	"	10	7x14 "	"	20
4x9 "	"	12	8x16 "	"	32
5x10 "	"	12	9x18 "	"	40
5x12 "	"	15			

GROUND GLASS PANELS.

½ Inch Beveled Edges.

3x6	each,	$0 18
5x7	"	25
6x8	"	35
6x10	"	40
7x12	"	60
7x14	"	68
8x14	"	80
8x16	"	90

FROSTED GLASS PLAQUES.

PLAIN ROUND, ACID ROUGHED.

6 inch	each,	$0 15	12 inch	each,	$0 45
8 "	"	25	14 "	"	70
10 "	"	35	16 "	"	1 00

Articles for Decoration—Continued.

FROSTED GLASS PLAQUES.

SCALLOPED EDGE, ACID ROUGHED.

6 inches	each,	$0 25	12 inches	each,	$0 60
8 "	"	30	14 "	"	85
10 "	"	40	16 "	"	1 40

COMPOSITION PLAQUES

ROUND.

6 in., White	each,	$0 12	6 in., Japanned	each,	$0 24
8 " "	"	18	8 " "	"	30
10 " "	"	24	10 " "	"	38
12 " "	"	30	12 " "	"	45
14 " "	"	40	14 " "	"	55
16 " "	"	50	16 " "	"	70

BRASS PLAQUES.

ROUND.

6 inches	each,	$0 14	12 inches	each,	$0 35
8 "	"	16	14 "	"	50
10 "	"	28	16 "	"	60

CELLULOID.

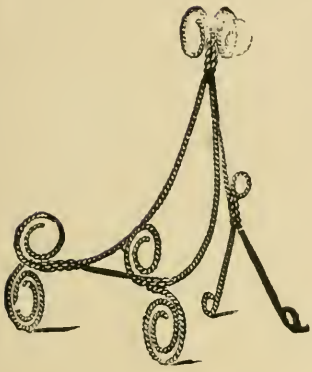
IN SHEETS 20x50.

Pale Yellow	Deep Green	Deep Ivory
Deep Yellow	Black	White
Pale Pink	Lavender	Isinglass, trans.
Deep Pink	Tortoise	" semi "
Pale Green	Pale Ivory	Bright Red "

White, Black and Colors.....per sheet, $1 35
Transparent and Semi-Transparent.... " 1 75

PLAQUE EASELS.

WHITE LUSTRAL WIRE.



No. 1.

No. 2.

No. 1.

No. 1.	For Plaques	7 to 7½	in diam.....	each,	$0 20
" 2.	"	8 to 8½	"	"	25
" 3.	"	9 to 9½	"	"	30
" 4.	"	10 to 10½	"	"	35

No. 2.

No. 1.	For Plaques	6 to 6½	in diam.....	each,	$0 15
" 2.	"	7 to 7½	"	"	15
" 3.	"	8 to 8½	"	"	17
" 4.	"	9 to 9½	"	"	17

GILT CHAIN PLAQUE HANGERS.

No. 1.	For Plaques	5 to 7	in diam.....	each,	$0 20
" 2.	"	7 to 10	"	"	25
" 3.	"	8 to 12	"	"	30
" 4.	"	11 to 15	"	"	35
" 5.	"	12 to 18	"	"	40

Dr. FR. SCHOENFELD & CO.'S

CELEBRATED

GERMAN OIL COLORS.

I. Per Tube, 6 Cents; per Dozen, 72 Cents.

Antwerp Blue	Antwerpner Blau.
Asphaltum	Asphaltum.
Berlin Blue	Berliner Blau.
Bitumen	Bitume.
Bitumen d'Ottoz	Bitume von Ottoz.
Blue Black	Blauschwarz.
Bone Brown	Beinschwarz.
Brown Ochre	Dunkel Ocker.
Brun Rouge	Braunroth.
Burnt Brown Ochre	Gebr. dunkler Ocker.
Burnt Gold Ochre	Gebr. Gold Ocker.
Burnt Roman Ochre	Gebr. Römischer Ocker.
Burnt Sienna	Gebr. Terra di Sienna.
Burnt Sienna. No. 2	Gebr. Sienna. No. 2. dunkel.
Burnt Terra Verte	Gebr. grüne Erde.
Burnt Umber	Gebr. Umbra.
Burnt Yellow Ochre	Gebr. lichter Ocker.
Caledonian Brown	Caledonisch Braun.
Cappah Brown	Cappah Braun.
Caput Mortuum, light	Caput Mortuum, hell.
Caput Mortuum, deep	Caput Mortuum, dunkel.
Cassel Earth	Cassler Braun
Chrome Green, light	Chrome Grün, hell.

Chrome Green, deep	Chrome Grün, dunkel.
Chrome Red, light	Chromroth, hell.
Chrome Red, deep	Chromroth, dunkel.
Chrome Yellow, light	Chromgelb, hell.
Chrome Yellow, deep	Chromgelb, dunkel.
Chrome Yellow, medium	Chromgelb, mittel.
Chrome Yellow, orange	Chromgelb, orange.
Cologne Earth	Cölner Erde.
Cork Black	Corkschwarz.
Cremnitz White	Cremser Weiss.
Burnt Cremnitz White	Gebranntes Cremser Weiss.
Crimson Lake	Rother Lack
Emerald Green	Vert Paul Véronèse.
Flake White	Flake Weiss.
Flesh Ochre	Fleisch Ocker.
Graphite	Graphit.
Gold Ochre	Gold Ocker.
Indian Red	Indisch Roth, hell.
Indigo	Indigo.
Ivory Black	Elfenbeinschwarz.
Jaune Brillant, light	Jaune Brillant, hell.
Jaune Brillant, deep	Jaune Brillant, dunkel
King's Yellow, No. 1	Königsgelb, No. 1.
King's Yellow, No. 2	Königsgelb, No. 2.
King's Yellow, No. 3	Königsgelb, No. 3.
King's Yellow, No. 4	Königsgelb, No. 4.
Lamp Black	Lampenschwarz.
Light Red	Hell Englisch Roth.
Magenta	Magenta.
Mangan Brown	Mangan Braun.
Massicot	Massicot.
Mauve	Anilin Violet.
Mineral Blue	Mineral Blau.
Morellen Salt	Morellensalz.

Mummy	Mumie.
Munich Lake	Münchner Lack.
Naples Yellow, light	Neapelgelb, hell.
Naples Yellow, deep	Neapelgelb, dunkel.
Naples Yellow greenish	Neapelgelb, grünlich.
Naples Yellow, reddish	Neapelgelb, röthlich.
Naples Red	Neapelroth.
Neutral Tint	Neutraltinte.
New Blue	Neublau.
Permanent Blue	Permanent Blau.
Permanent Green, light	Permanent Grün, hell.
Permanent Green, medium	Permanent Grün, mittel.
Permanent Green, deep	Permanent Grün, dunkel.
Pompeii Red	Pompejanisch, Roth.
Prussian Blue	Preussisch Blau.
Prussian Brown	Preussisch Braun.
Raw Sienna	Terra di Sienna.
Raw Umber	Umbra.
Roman Brown	Römisch Braun.
Roman Ochre	Römischer Ocker.
Satinober	Satinober.
Saturn Red	Saturn Roth.
Silver White	Silber Weiss.
Terra Pozzuoli	Terra Pozzuoli.
Terra Verte	Grüne Erde.
Turkish Red	Turkisch Roth.
Vandyke Brown	Van Dyke Braun.
Velvet Black	Sammtschwarz.
Venetian Red	Venetianisch Roth.
Verdigris	Grünspan (Vert de gris).
Vine Black	Rebenschwarz.
Yellow Ochre, light, No. 1	Lichter Ocker, No. 1.
Yellow Ochre, deep, No. 2	Lichter Ocker, No. 2.
Yellow Ochre, half burnt	Halbgebr. lichter Ocker.

Zinc White.....Zinkweiss.
Zinc Yellow.....Zinkgelb.
Zinnober Green, light.....Hellgrüner Zinnober.
Zinnober Yellow green.....Gelbgrüner Zinnober.
Zinnober Green, deep.....Dunkelgrüner Zinnober.
Zinnober Brilliant-green.....Brillantgrüner, Zinnober.
Zinnober Pale Green.....Blassgrüner Zinnober.

Whites, double tubes..... per tube, 12 cents.
" quadruple tubes .. " 25 "

II. Per Tube, 9 Cents.

Ultramarine Blue, light.....Heller Ultramarin.
Ultramarine Blue, deep.....Dunkler Ultramarin.

III. Per Tube, 14 Cents.

Bleu Céleste.....Coelin Blau.
Bleu de Lumière.....Lichtblau.
Brussels Brown.....Brüssler Braun.
Carmine Vermilion.....Carmin-Zinnober, hell.
Chinese Vermilion.....Chinesischer Zinnober.
Cobalt Blue, No. 1, medium..Kobalt Blau, No. 1, mittel.
Cobalt Blue, No. 2, light.....Kobalt Blau, No. 2, hell.
Cobalt Green, light.....Kobalt Grün, hell.
Cobalt Green, deep.....Kobalt Grün, dunkel.
Crimson Lake, genuine.....Crimson Lack, echt.
Green Lake, light.....Grüner Lack, hell.
Green Lake, deep.....Grüner Lack, dunkel.
Japan Yellow.....Japanisch Gelb.
Jaune de Gaude.....Jaune de Gaude.
Patent Vermilion.....Patent Zinnober, dunkel.
Sap Green.....Saftgrün.

Sepia	Sepia.
Stil de grain, brun	Stil de grain, brun.
Stil de grain, vert	Stil de grain, vert.
Strontian Yellow	Strontiangelb.
Ultramarine (lemon) yellow	Gelber Ultramarin.
Vert d'Olive	Olivengrün.
Vienna Red	Wiener Roth.
Yellow Lake, light	Gelber Lack, hell.
Yellow Lake, deep	Gelber Lack, dunkel.

IV. Per Tube, 18 Cents.

Cobalt Blue, No. 0, deep.	Kobalt Blau, No. 0, Dunkel.
Geranium Lake	Geranium Lack.
Madder Brown	Madder Braun.
Madder Lake, No. 1, light	Krapplack, No. 1, hellrosa.
Madder Lake, No. 2, rose	Krapplack, No. 2, rosa.
Madder Lake, No. 3, deep rose	Krapplack, No. 3, dunkelrosa.
Madder Lake, No. 4, pink	Krapplack, No. 4, hell rose doree.
Mars Orange	Mars Orange.
Mars Yellow	Mars Gelb.
Rob't Lake, No. 7, light brown	Laque Robert, No. 7 (hellbraun.)
Scarlet Vermilion	Scharlach Zinnober.
Vandyke Red	Van Dyk Roth.
Violet Lake	Violetter Lack.

V. Per Tube, 25 Cents.

Cadmium, No. 1, citron	Cadmium, No. 1, citrongelb.
Cadmium, No. 2, light	Cadmium, No. 2, hell.
Cadmium, No. 3, medium	Cadmium, No. 3, mittel.
Cadmium, No. 4, deep	Cadmium, No. 4, dunkel.
Cadmium, No. 5, orange	Cadmium, No. 5, orange.
Turquoise Blue	Türkisblau.
Vert Emeraude	Vert Emeraude.

VI. Per Tube, 30 Cents.

Aureolin.....Aureolin.
Carmine.....Carmin.
Indian Yellow.....Indisch Gelb.
Madder Lake, burnt.....Gebrannter Krapplack.
Madder Lake, No. 6, deep...Krapplack, No. 6, dunkel.

VII. Per Tube, 32 Cents.

Carmine, burnt.....Gebrannter Carmin.
Madder Lake, No. 7.....Krapplack, No. 7.
Malachite Green.....Malachit Grün,
Oxide, blue-green.....Blaugrün Oxyd.
Violet Carmine.....Violetter Carmin.

VIII. Per Tube, 45 Cents.

Madder, No. 8.....Krapplack, No. 8 (dunkelster purpur)

IX. Per Tube, 50 Cents.

Madder Carmine.....Krapp Carmin (Carmin de garance)

GERMAN OIL COLORS,

IN COLLAPSIBLE TUBES.

I. Per Tube, 4 cents; or, 45 cents per dozen.

Antwerp Blue	Antwerpner Blau.
Asphaltine, greenish	Asphaltine, grünlich.
Asphaltine, yellow	Asphaltine, gelblich.
Asphaltine, reddish	Asphaltine, röthlich.
Asphaltum	Asphaltum.
Bitumen	Bitume.
Blue Black	Blauschwarz.
Bone Brown	Beinschwarz.
Brilliant Green	Brillant Grün,
Brown Ochre	Dunkel Ocker.
Brun Rouge	Braunroth.
Burnt Sienna	Gebrannte Terra di Sienna.
Burnt Terra Verte	Gebrannte grüne Erde.
Burnt Umber	Gebrannte Umbra.
Burnt Yellow Ochre	Gebrannter lichter Ocker.
Caput Mortuum, light	Caput Mortuum, hell.
Caput Mortuum, deep	Caput Mortuum, dunkel.
Cassel Earth	Cassler Braun.
Chrome Green Light	Chrome Green, hell.
" " Med	" " mittel.
" " Deep	" " dunkel.
" Yellow light	" gelb, hell.
" " Med	" " mittel.
" " Deep	" " dunkel.
" " Orange	" " orange.

Cremnitz White	Cremser Weiss.
Crimson Lake	Crimson Lack
Emerald Green	Emerald Grün.
Flake White	Flake Weiss.
Flesh Ochre	Fleisch Ocker.
Graphite	Graphit.
Gold Ochre	Gold Ocker.
Ivory Black	Elfenbeinschwarz.
Jaune Brilliant, light	Jaune Brillant, hell.
Jaune Brilliant, deep	Jaune Brillant, dunkel.
King's Yellow, No. 1	Königsgelb, No. 1.
King's Yellow, No. 2	Königsgelb, No. 2.
King's Yellow, No. 3	Königsgelb, No. 3.
Lamp Black	Lampenschwarz.
Lazurstone Blue	Lazursteinblau.
Light Red	Hell Englisch Roth.
Mauve	Mauve.
Mineral Blue	Mineral Blau.
Munich Lake	Münchner Lack.
Naples Yellow, light	Neapelgelb, hell.
Naples Yellow, deep	Neapelgelb, dunkel.
Naples Yellow, greenish	Neapelgelb, grünlich.
Naples Yellow, reddish	Neapelgelb, röthlich.
Naples Red	Neapelroth.
Paris Blue	Pariser Blau.
Pinkerts Blue	Pinkerts Blau.
Prussian Blue (Tube No. 4)	Preussisch Blau.
Raw Sienna	Terra di Sienna.
Raw Umber	Umbra.
Sapgreen	Saftgrün.
Saturni Red	Saturn Roth.
Silver White	Silber Weiss.
Stone Green	Stein Grün.
Terra Verte	Grüne Erde.

Ultramarine Blue, light..... Heller Ultramarin.
Ultramarine Blue, deep..... Dunkler Ultramarin.
Vandyke Brown..... Van Dyk Braun.
Venetian Red..... Venetianisch Roth.
Yellow Ochre, light, No. 1.... Lichter Ocker, No. 1.
Yellow Ochre, deep, No. 2.... Lichter Ocker, No. 2.
Zinc Yellow..... Zink Gelb.
Zinnnober Green, light..... Hellgrüner Zinnober.
Zinnober Yellow-green..... Gelbgrüner Zinnober.
Zinnober Pale Green..... Dunkelgrüner Zinnober.
Zinnober Green, deep..... Blassgrüner Zinnober.

Whites, double tubes, No. 7.... per tube. $0 08
Whites, tube No. 10, containing about 6 single tubes..... per tube, 16

II. Per Tube, 9 Cents.

Bleu Céleste..... Coelin Blau.
Cobalt Blue, light..... Kobalt Blau, hell.
Geranium Lake..... Geranium Lack.
Green Lake, light..... Grüner Lack, hell.
Green Lake, deep..... Grüner Lack, dunkel.
Ultramarine (lemon) Yellow.. Gelber Ultramarin.
Stil de grain, jaune..... Stil de grain, jaune.
Stil de grain, vert..... Stil de grain, vert.
Vert d'Olive..... Olivengrün.
Carmine Vermilion, light.... Carmin-Zinnober, hell.
Chinese Vermilion..... Chinesischer Zinnober.
Patent Vermilion, deep..... Patent Zinnober, dunkel.
Sepia..... Sepia

III. Per Tube, 12 Cents.

Cobalt Blue, deep.....Kobalt Blau, dunkel.
Rose Madder.....Krapplack, hell.

IV. Per Tube, 15 Cents.

Cadmium, No. 1, citron.....Cadmium, No. 1. citrongelb.
Cadmium, No. 2, light.....Cadmium, No. 2, hell.
Cadmium, No. 3, medium....Cadmium, No. 3, mittel.
Cadmium, No. 4, deep.....Cadmium, No. 4, dunkel.
Cadmium, No. 5, orange.....Cadmium, No. 5, orange.
Madder, deepest.....Krapplack, dunkel.
Madder, deep rose.....Krapplack, mittel.

V. Per Tube, 20 Cents.

Carmine.....Carmin
Indian Yellow.....Indisch Gelb.
Oxide Blue green.....Blau grün Oxyd.
" Greenblue.....Grünblau.

WINSOR & NEWTON'S

OIL COLORS,

IN COLLAPSIBLE TUBES.

I. Per Tube, 7 Cents; 80 Cents per Dozen.

Antwerp Blue.
Asphaltum.
Bitumen.
Bone Brown.
Blue Black.
Brilliant Yellow.
Brown Ochre.
Brown Pink.
Burnt Roman Ochre.
Burnt Sienna.
Burnt Umber.
Caledonian Brown.
Cappah Brown.
Cassel Earth
Chrome Yellow, lemon.
Chrome Yellow.
Chrome Deep.
Chrome Orange.
Chrome Red.
Chrome Green, No. 1, light.
Chrome Green, No. 2, med.
Chrome Green, No. 3, deep.
Cologne Earth.
Cork Black.
Copal Megilp.
Cremnitz White.
Crimson Lake.
Emerald Green.
Flake White.
Gamboge.
Indian Red.
Indigo.
Italian Pink.
Ivory Black.
Jaune Brilliant.
King's Yellow.
Lamp Black.
Light Red.
Megilp.
Mauve.
Mummy.
Magenta.
Naples Yellow, French.
Naples Yellow.
Neutral Tint.
New Blue.
Olive Lake.
Orpiment.
Oxford Ochre

Permanent Blue.
Payne's Grey.
Prussian Blue.
Prussian Brown.
Purple Lake.
Raw Sienna.
Raw Umber.
Roman Ochre.
Sap Green.
Scarlet Lake.
Silver White.
Sugar of Lead.
Terra Rosa.
Terra Verte.
Transparent Gold Ochre
Vandyke Brown.
Venetian Red.
Verdigris.
Verona Brown.
Yellow Lake.
Yellow Ochre.
Zinc White.

Whites, in Large Tubes.

Flake-Silver and Cremnitz-White, double tubes 14c. each.
" " " " quadruple tubes, 28c. each

II. Per Tube, 12 Cents.

Brown Madder.
Burnt Lake.
Cerulean Blue.
Chinese Vermilion.
Geranium Lake.
French Vermilion.
Sepia.
Vermilion.
Ruben's Madder.
Rembrandt's Madder.

II'. Per Tube, 20 Cents.

Brill't Ultramarine.
Carmine, No. 2.
Citron Yellow.
Cobalt Blue.
Extract of Vermillion.
French Ultramarine.
French Veronese Green.
Indian Yel ow.
Lemon Yellow, pale.
Lemon Yellow.

Madder Lake.
Malachite Green.
Mars Brown.
Mars Red.
Mars Violet.
Mars Yellow.
Mars Orange
Mineral Grey.
Orange Vermilion.
Oxide of Chromium.
Pink Madder.
Purple Madder.
Rose Madder.
Scarlet Vermilion.
Strontian Yellow.
Trans. Oxide of Chromium.
Viridian.

IV. Per Tube, 30 Cents.

Aureoli .
Burnt Carmine.
Carmine.
Caumium Yellow.
Cadmium Yellow, pale.
Cadmium Orange.
Madder Carmine.
Violet Carmine.

DR. FR. SCHOENFELD & CO.'S
CELEBRATED
WATER COLORS,
IN TUBES AND BOTTLES.

Tubes, 13 Cents; Bottles, 22 Cents.

Aniline, Light Rose.
Aniline, Rose (Ponceau).
Aniline, Magenta.
Aniline, Mauve.
Aniline, Scarlet.
Antwerp Blue.
Asphalt.
Bone Brown.
Brown Ochre.
Brown Pink.
Burnt Gold Ochre.
Burnt Lake.
Burnt Sienna.
Burnt Terra Verte.
Burnt Yellow Ochre.
Burnt Umber.
Cappah Brown.
Caput Mortuum.
Carmine Lake, No. 2.
Cassel Earth.
Charcoal Grey.
Chinese White, permanent.
Chrome Green.
Chrome Yellow, light.
Chrome Yellow, medium.
Chrome Yellow, deep.
Chrome Yellow, orange.
Cologne Earth.
Dragon's Blood.
Emerald Green.
Gamboge (Gummi Guttae).
Gold Ochre.
Gold Yellow.
Green Lake, light.
Green Lake, deep.
Hooker's Green, No. 1.
Hooker's Green, No 2.
Indian Red.
Ivory Black.
Indigo.
Japan Yellow.
Jaune Brilliant, light.
Jaune Brilliant, deep.
Lamp Black.

Tubes, 13 Cents; Bottles, 22 Cents.

Light Red.
Mauve.
Mineral Blue.
Naples Yellow.
Naples Yellow, Reddish.
Naples Yellow, greenish.
Neutral Tint, No. 1.
Neurtal Tint, No. 2.
Olive Green.
Payne's Grey.
Permanent Green, deep.
Permanent Green, light.
Permanent Green, med.
Persian Red.
Prussian Blue.
Purple Lake.
Raw Sienna.
Raw Umber.
Roman Brown.
New Blue.
Roman Ochre.
Sap Green.
Sepia.
Sepia, warm.
Terra Verte, Veronese.
Terra Verte.
Ultramarine Yellow.
Vandyke Brown.
Venetian Red.
Vermilion, Chinese.
Vermilion, light.
Yellow Ochre, No. 1.
Yellow Ochre, No. 2.
YellowUltramarine(lemon)
Zinnober Green, light.
Zinnober Green, yellow.
Zinnober Green, deep.
Zinc White.
Zinc Yellow.
Permanent Blue.

Tubes, 20 Cents; Bottles, 28 Cents.

Carmine Lake, No. 1.
Crimson Lake.
Geranium Lake.
Mars Yellow.
Mars Orange.
Mars Violet.
Rose Carthame.
Scarlet Lake.
Scarlet Vermilion

Tubes, 30 Cents; Bottles, 42 Cents.

Brown Madder.
Cadmium Yellow, light.
Cadmium Yellow, orange.
Cadmium Yellow, med.
Cadmium Yellow, deep.
Cobalt Blue, light.
Emeraude Green.
Indian Yellow.
Madder Lake, light.
Madder Lake, rose.
Madder Lake, deep rose.
Malachite Green.
Ultramarine Blue.
Violet Lake.

Tubes, 42 Cents; Bottles, 58 Cents.

Aureolin.	Oxide of Chromium, Blue Green.
Burnt Carmine.	Oxide of Chromium, Green Blue.
Carmine.	Purple Madder.
Madder Carmine.	Violet Carmine.

Chinese White.....Double Tubes, 22 Cents.
Schoenfeld's Ox Gall. One oz. Bottles. 30 Cents.

DR. SCHOENFELD & CO.'S

INDIAN INK and INDELIBLE COLORED INKS.

FOR ARTISTS', ARCHITECTS', CIVIL ENGINEERS' AND DRAUGHTSMEN'S USE.

Indian Ink.....Large Bottles, 20 Cents.

COLORED INDELIBLE INK.

In 1 oz. Bottles. Price, 20 Cents.

RED.	BLUE.	BROWN.
CARMINE RED.	GREEN.	BLUE BLACK.
YELLOW.	VIOLET.	BONE BROWN.

HIGGINS' AMERICAN DRAWING INKS.

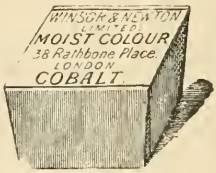
WATERPROOF.

Black..... 22 Cents. | All other colors, 22 Cents.

WINSOR & NEWTON'S MOIST WATER COLORS.

IN WHOLE AND HALF PANS.

SIZE OF WHOLE PANS.



SIZE OF HALF PANS.

Whole Pan, 18c.

Antwerp Blue.
Bistre.
Blue Black.
Brown Ochre.
Brown Pink.
Burnt Sienna.
Burnt Umber.
Charcoal Grey.
Chinese White.
Chrome Lemon.
Chrome Yellow.
Chrome Deep.
Chrome Orange.
Cologne Earth.
Emerald Green.
Gamboge.
Hooker's Green, 1.
Hooker's Green, 2.
Indian Red.
Indigo.
Italian Pink.

Half Pan, 9c.

Ivory Black.
Lamp Black.
Light Red.
Mauve.
Naples Yellow.
Neutral Tint.
New Blue.
Olive Green.
Payne's Grey.
Prussian Blue.
Prussian Green.
Raw Sienna.
Raw Umber.
Roman Ochre.
Sap Green.
Terra Verte.
Vandyke Brown.
Venetian Red.
Vermilion.
Yellow Lake.
Yellow Ochre.

Whole Pan, 30c.	Half Pan, 15c.
Alizarin Crimson.	Orange Vermilion.
Brown Madder.	Purple Lake.
Carmine Lake.	Roman Sepia.
Cerulean Blue.	Rubens Madder.
Crimson Lake.	Scarlet Lake.
Indian Yellow.	" Vermilion.
Leitch's Blue.	Sepia.
Mars Yellow.	Warm Sepia.
Neutral Orange.	

Whole Pan, 40c.	Half Pan, 20c.
Cadmium Yellow, Pale.	Mars Orange.
" "	Oxide of Chromium.
" Orange.	Permanent Mauve.
Cobalt Blue.	" Violet.
" Green.	Pure Scarlet.
French Blue.	Ultramarine Ash (Grey).
Indian Purple.	Violet Carmine.
Intense Blue.	Viridian
Lemon Yellow.	

Whole Pan, 70c.	Half Pan, 35c.
Aureolin.	Pink Madder.
Aurora Yellow.	Primrose Aureolin.
Burnt Carmine.	Purple Madder.
Carmine.	Rose "
Field's Orange Vermilion	Scarlet "
Madder Carmine.	Yellow Carmine.

Whole Pan, $1.	Half Pan, 50c
Smalt.	Ultramarine Ash (Blue).

INDIA INKS.

IN STICKS.

Superior Quality.

Ordinary square	$0 08
Super, round, Lion Head, small	10
" " " " gilt, small	12
" " " " large	15
" " " " extra large	25
" square, flat, extra large	40
" super gilt, in cases	50

FRENCH GOLD PAINT.

Boxes containing one bottle of Gold Powder and a bottle of Liquid, with Brush and Mixing Saucer.....each, 25 cents.

IRIDESCENT COLORED METALLICS.

Light Gold.
Rich Gold.
Deep Gold.
Old Gold.
Lemon
Orange.
Salmon.
Copper.
Fire Red.
Crimson.
Light Green.
Peacock Green.
Peacock Blue.
Silver.
Victoria Blue
" Green.

Price per vial .....10 cents.

LUSTROUS METALLIC COLORS

For painting on Velvet, Plush. Silk or other textiles, for Decorating Household Ornaments and all Articles of Wood and Plaster of Paris.

Per half-ounce vial..... 10 cents.

1. Light Gold.
2. Deep Gold.
3. Lemon.
4. Deep Orange.
5. Pale Rose.
6. Flesh Color.
7. Copper.
8. Salmon.
9. Fire Red.
10. Scarlet.
11. Carmine.
12. Silver.
13. Chocolade.
14. Cream.
15. Terra Cotta.
16. Light Brown.
17. Light Green.
18. Deep Green.
19. Blue Green.
20. Steel Blue.
21. Purple.
22. Black for Shading.

Per half-ounce vial..... 15 cents.

1. Light Blue.
2. Ultramarine Blue.
3. Peacock Blue.
4. French Green.
5. Sea Green.
6. Apple Green.
7. Rose Pink.
8. Lilac.
9. Violet.
10. Blue Violet.
11. Royal Purple.
12. Turquoise Green.

FRENCH WATER COLORS—MOIST.

IN JAPANNED TIN BOXES

"THE REMBRANDT."

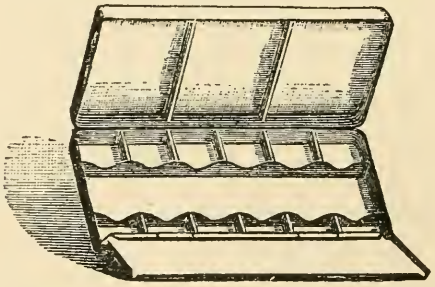
Containing 6 Colors, Brushes and Palette.....$0 20
" 12 " " " " 30

"THE MURILLO."

Small, 12 Moist Colors, 2 Tubes and Brushes.....$0 55
Large, 16 " " 2 " " 80

JAPANNED TIN WATER COLOR BOXES, EMPTY.

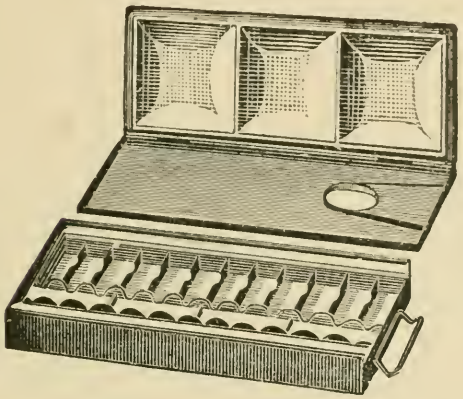
TO HOLD HALF OR WHOLE PANS.



WHOLE PANS.				HALF PANS.			
6 divisions	...	each,	$0 70	6 divisions	...	each,	$0 50
8 "	...	"	75	8 "	...	"	60
10 "	...	"	85	10 "	...	"	70
12 "	...	"	95	12 "	...	"	85
16 "	...	"	1 05	16 "	...	"	95
20 "	...	"	1 20	20 "	...	"	1 05
24 "	...	"	1 30	24 "	...	"	1 15

JAPANNED TIN BOXES FOR MOIST WATER COLORS—EMPTY.

FOR TUBES.

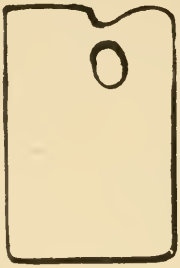


12	Divisions, containing	Folding	Palette	.....	$1 25
16	"	"	"	.....	1 35
20	"	"	"	.....	1 55
24	"	"	"	.....	1 70

JAPANNED WATER BOTTLES, WITH TWO CUPS.

No. 3, Oval,	3½	in. long	.....	each,	$0 55
" 4, "	5½	" "	.....	"	70
" 5, "	6	" "	.....	"	85

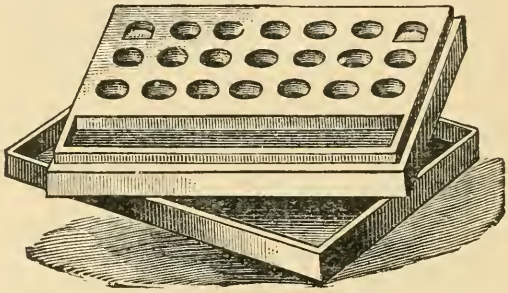
CHINA PALETTES.



OVAL OR OBLONG.

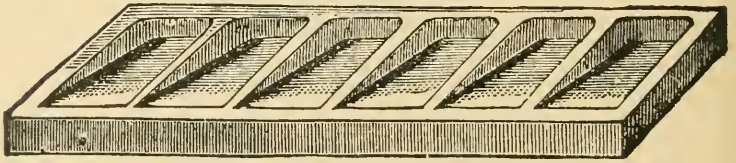
5 inch	each,	$0 20
6 "	"	25
7 "	"	30
8 "	"	35
9 "	"	45
10 "	"	50

CHINA PALETTES.



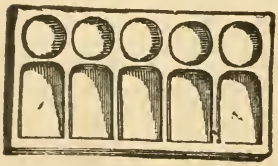
With 21 recesses, 7 x 4½ inches. with cover..... $0 70

DIVIDED SLANTS.



3 divisions....	each,	$0 15	6 divisions....	each,	$0 35
4 "	"	25	8 "	"	45
5 "	"	30	12 "	"	65

WELL SLABS.

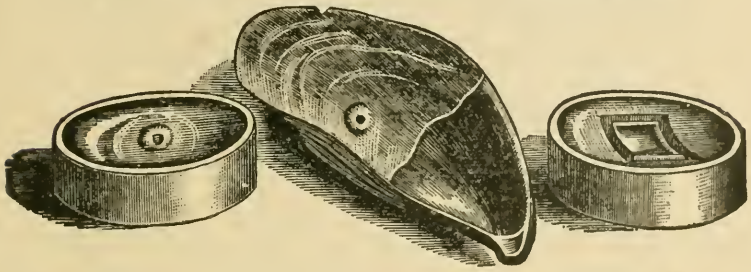


		EACH.
3 divisions,	2½ x 4 inches..	$0 20
5 "	3¼ x 5 "	35

TINTING SAUCERS.

1½ inch diam..each,	$0 02	3 inch diam...each,	$0 04
2 " " .. "	03	3½ " " ... "	04
3½ " " .. "	03	4 " " ... "	05

GOLD AND SILVER CUPS AND SHELLS.



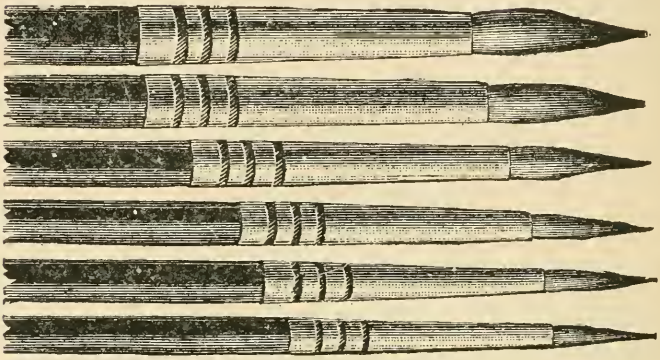
Pure Gold in cups,	1 inch diam.....each,	$0	10
" "	1¼ " ..... "		18
Pure Silver "	1 " ..... "		05
" "	1¼ " ..... "		08
Pure Gold in Mussel Shells.....		"	15
Pure Silver "	"	"	05
Pure Gold Tablets in cups.....		"	1 75
Pure Silver "	"	"	25

LUSTROUS METALLIC AQUARELLE COLORS.

ORIGINAL SIZE OF CAKE.

Green Gold, Light Gold, Deep Gold, Copper, Fire, Crimson, Blue, Green, Silver, Aluminium, per cake.....$0 15

BRUSHES FOR WATER COLOR PAINTING.



SUPERFINE RED SABLE HAIR WATER COLOR BRUSHES.

POLISHED HANDLES—ROUND OR FLAT.

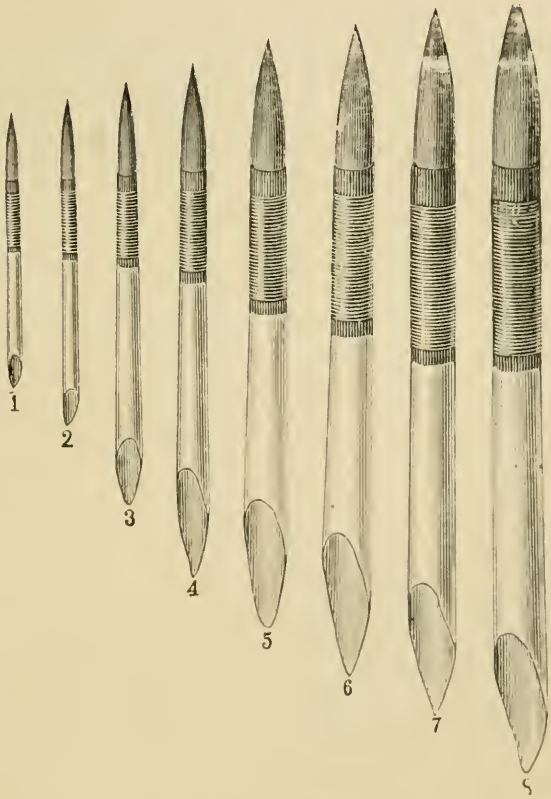
No. 1.....each,	$0 12	No. 4 .....each,	$0 25
" 2..... "	18	" 5..... "	32
" 3..... "	20	" 6..... "	38
No. 12.....each,	$0 90		

CAMEL'S HAIR WATER COLOR BRUSHES.

POLISHED HANDLES—ROUND.

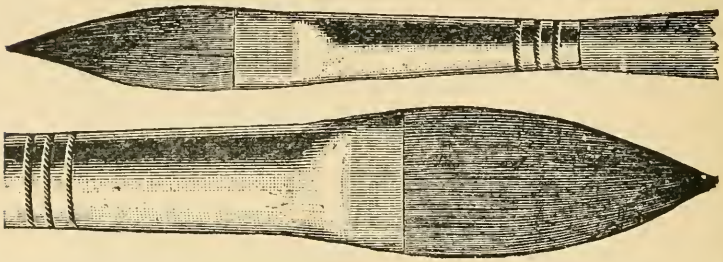
No 1.....each,	$0 05	No 4.....each,	$0 08
" 2..... "	06	" 5..... "	10
" 3 ..... "	07	" 6..... "	12

CAMEL'S HAIR MINIATURE PENCILS FOR OIL AND WATER COLORS, IN QUILLS.



No. 1	each,	$0 02	No. 5	each,	$0 05
" 2	"	03	" 6	"	05
" 3	"	04	" 7	"	06
" 4	"	04	" 8	"	06
Assorted, 1 to 8					30

EXTRA FINE SIBERIAN WASH BRUSHES.



No. 1.....each,	$0 12	No. 4.....each,	$0 20
" 2..... "	15	" 5..... "	25
" 3..... "	18	" 6..... "	35

EXTRA FINE MOUNTING BOARDS.

For Mounting Water Colors.

IN GREY AND WHITE.

22 x 28.....each,	$0 12;	per doz., $1 25
28 x 36..... "	25;	" 2 75

CANVAS-COVERED SKETCH BOOKS.

White Paper, Stiff Cover.

4 x 7..... each,	$0 22
5¼ x 8..... "	25
5¾ x 9..... "	30
7¾ x 10..... "	45
8½ x 11..... "	50
9½ x 13½..... "	60

FLEXIBLE CANVAS-COVERED SKETCH BOOKS.

3½ x 5½ $0	10	6 x 8 .....$0	25
4½ x 6½.....	15	7 x 10.....	30
5¼ x 8.....	20	8½ x 11.....	35

WHATMAN'S DRAWING AND WATER-COLOR PAPER.

H. P. signifies Hot Pressed or Smooth; N, not Presssed or Medium; R, Rough.

	PER SHEET.	PER DOZ.
Cap, 13 x 17 inches, N.	$0 03	$0 30
Demy, 15 x 20 inches, N.	04	40
Medium, 17 x 22 inches, N.	06	65
Royal, 19 x 24 inches, N., H. P. and R.	08	85
Super Royal, 19 x 27 inches, N.	10	1 00
Imperial, 22 x 30 inches, N., H. P. and R.	12	1 25
Dbl. Elephant, 26x40 ins., N., H. P. and R.	24	2 50
Imperial, N., H. P., and R., extra heavy.	30	3 25

ENGLISH TINTED CRAYON PAPER.

	PER SHEET.	PER DOZ.
Imperial, 22 x 30 inches.	$0 10	$1 10

STEINBACH'S ENDLESS ROLL PAPER—WHITE.

Best Paper for Solar Printing and Crayon Work.

54½ inches wide.	per yard, $0 35
In 10-yard rolls.	per roll, 3 00

FRENCH WHITE DRAWING PAPER.

	PER SHEET.	PER DOZ.
14 x 17.	$0 02	$0 15
19 x 24.	03	25
22 x 30.	04	35

FRENCH TRACING PAPER.

VEGETABLE, EXTRA QUALITY.

	PER SHEET.	PER DOZ.
Cap, 12 x 18	$0 05	$0 45
Royal, 19 x 25	08	90
Super Royal, 22 x 28	10	1 10

TRACING PAPER IN ROLLS (Parchment).

	PER YARD.	PER ROLL.
Thin, 36 inches wide	$0 15	25 yards, $2 00
Heavy, 39 " "	25	22 " 4 00

TRACING CLOTH.

BEST IMPERIAL.

30 inches wide	per yard,	$0 35
36 " "	"	40
30 " "	per roll, 24 yards,	6 90
36 " "	" 24 "	7 60

IMPRESSION OR TRANSFER PAPER.

ASSORTED COLORS.

	PER SHEET.	PER DOZ.
11 x 18	$0 05	$0 55
18 x 22	10	1 00

CHARCOAL PAPER.

EXTRA FINE QUALITY.

	PER SHEET.	PER DOZ.
19 x 25 Lalanne, white	$0 04	$0 40
19 x 25 Glaslan, white	03	25
19 x 25 Michallet, white and assorted tints,	04	35
19 x 25 Allonge, white	07	70

E. H. FRIEDRICH'S NEW PASTEL BOARDS.

Superior to All Others.

VELVET OR SAND SURFACE.

16 x 20	each,	$0 20;	per doz.,	$2 00
17 x 21	"	25;	"	2 50
18 x 22	"	30;	"	3 00
18 x 24	"	30;	"	3 00

FRENCH PASTEL BOARDS.

No. 6, 12½ x 16 inches	each,	$0 35
" 8, 15 x 18 "	"	45
" 10, 18 x 22 "	"	50
" 12, 20 x 24 "	"	60
" 15, 21 x 26 "	"	70
" 20, 24 x 29 "	"	75

FRENCH PASTEL PAPER.

19 x 25 inches	per sheet,	$0 20
22 x 27 "	"	25
26 x 40 "	"	60

CONTÉ'S CRAYONS.

Square, Black, Nos. 1, 2 and 3,	each,	$0 02 ..	doz.,	$0 15
Round, " " 1, 2 and 3,	"	03 ..	"	25
Square, White, " 1, 2 and 3,	"	02 ..	"	15
Crayon Sauce, in Tin Foil		06 ..	"	60

CHARCOAL CRAYON PENCILS.

Soft, Medium, Hard	each,	$0 04 ..	per doz.,	$0 40
Conté's Nos. 1 and 2	"	05 ..	"	50
" No. 3	"	07 ..	"	75

SAND-PAPER BLOCKS.

For Sharpening Pencils and Charcoal.

Each	$0 05
Per Dozen	50

FRENCH WHITE BRISTOL BOARDS.

	2 Ply.		3 Ply		4 Ply.	
	Sheet.	Doz.	Sheet.	Doz.	Sheet.	Doz.
Cap, 12½x16½ ins.	$0 04	$0 40	$0 05	$0 50	$0 06	$0 65
Demy, 15½x19½ ins.	06	65	08	85	10	1 10
Medium, 17x21 ins.	09	1 00	11	1 20	13	1 40
Royal, 19x24½ ins.	10	1 10	13	1 40	16	1 60
Sup. Royal, 21x28 ins	12	1 30	16	1 60	20	1 85

STRAINERS MOUNTED WITH STEINBACH'S PAPER.

14 x 17 inches..each,	$0 30	18 x 22 inches..each,	$0 45
16 x 20 " .. "	35	20 x 24 " .. "	55
17 x 21 " .. "	35	22 x 27 " .. "	65

25 x 30 inches..each, $0 75

WHATMAN'S WATER COLOR SKETCH BLOCKS.

ROUGH OR MEDIUM GRAIN.

24 Sheets in each Block.

5 x 7.....each,	$0 25	10 x 14.....each,	$1 00
6 x 9..... "	40	12 x 18..... "	1 25
7 x 10..... "	50	14 x 20..... "	1 75

9 x 12.....each, $0 75

DRAWING PAPER BLOCKS.

MADE OF FRENCH WHITE PAPER.

5 x 7.....each,	$0 15	9 x 12.....each,	$0 35
7 x 10..... "	25	10 x 14..... "	40

14 x 20.....each, $0 70

A. W. FABER'S BLACK CHALK POINTS.

Nos. 1. 2 and 3 .....per half doz., $0 15
Holder for same .....each, 25

BEST HARTMUTH'S ARTIST'S LEAD PENCILS.

(KOHINOR.)

15 Grades, from 7 H to 5 B, each, $0 10; per doz., $1 00
6 B, " 12.

IMPORTED FRENCH CHARCOAL.

In boxes..... $0 12
Rouget's Nos. 1, 2 and 3, 25 sticks in box..... 45
Conté's Bush, 50 sticks in box..... 35

COLORED HARD PASTEL CRAYONS.

					1ST QUAL.	2D QUAL.
Boxes of	12	Assorted	Colors	each,	$0 25	$0 10
"	18	"	"	"	35	12
"	24	"	"	"	45	18
"	30	"	"	"	55	20
"	36	"	"	"	65	25
"	48	"	"	"	90	35

GIRAULT'S EXTRA SOFT ROUND PASTEL CRAYONS.

In Flat Wooden Boxes.

No. 0.	containing	272	Crayons, assorted colors,	each,	$6 25
" 1,	"	164	" " "	"	4 60
" 2,	"	138	" " "	"	3 15
" 2½,	"	88	" " "	"	2 65
" 3,	"	66	" " "	"	1 85
" 4, fine.	"	56	" " "	"	1 25
" 5,	"	44	" " "	"	85
" 6,	"	28	" " "	"	50
" 6,	"	28	" Black	"	50
" 6,	"	28	" Blue, assorted	"	50
" 6,	"	28	" Brown	"	50
" 6,	"	28	" Flesh Tint	"	50
" 6,	"	28	" Green	"	50
" 6,	"	28	" Grey	"	50
" 6,	"	28	" Lake	"	50
" 6,	"	28	" White	"	50
" 6,	"	28	" Yellow	"	50
" 6,	"	28	" Purple	"	65
" 6,	"	28	" Red	"	65
" 6,	"	28	" Vermilion	"	90
" 6,	"	28	" Carmine	"	2 50

GIRAULT'S HALF-HARD PASTEL CRAYONS.

In Flat Wooden Boxes.

25	Shades in a box	per box, $0 75
50	" "	" 1 30
75	" "	" 2 25
100	" "	" 2 65
150	" "	" 4 25

GILLOTT'S PENS.

Gillott's Crow Quill Pens ...each, $0 05; per doz., $0 50
" Mapping Pens..... " 04; " 45
" Lithographic Pens. " 04; " 45

PORT-CRAYON OR HOLDER.

Brass, 5 inches.....each, $0 04
" 6 " ..... " 05
German Silver, 5 inches..... " 06
" " 6 " ..... " 07
Brass, Wood Handle..... " 06
" double, Wood Center..... " 18

RUBBER STOMPS.

Solid Rubber, No. 1, Nigrivorine.....each, $0 08
" " " 2..... " 06
" " " 3..... " 05
Conté's Rubber in Wood, No. 1, for ink and pencil ..... " 10
Conté's Rubber in Wood, No. 2, for ink and pencil..... " 17
Conté's Rubber in Wood, No. 3, for ink and pencil..... " 25

TORTILLONS.

SMALL PAPER STOMPS, POINTED AT ONE END.

Gray and White.....per doz., $0 06

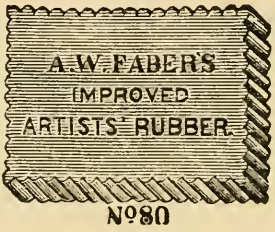
GRAY PAPER STOMPS.

Nos. 1 and 2..each, $0 02 Nos. 5 and 6..each, $0 04
" 3 " 4.. " 03 " 7 " 8.. " 05

LEATHER AND CHAMOIS STOMPS.

Nos. 1 and 2	each, $0 05	Nos. 5 and 6	each, $0 10
" 3 " 4	" 07	" 7 " 8	" 12

FABER'S INDIA RUBBERS.



Small	each,	$0 03;	per doz.,	$0 30
Medium	"	05;	"	50
Large	"	08;	"	75
Kneaded, small	"	05;	"	50
" large	"	10;	"	1 10

FABER'S INK ERASERS.

(SQUARE).

Small	each,	$0 05;	per doz.,	$0 50
Large	"	08;	"	80

SPONGE RUBBERS.

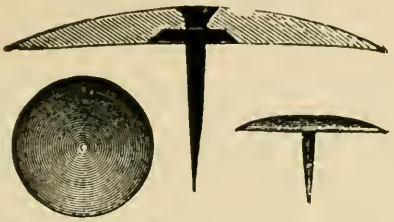
FOR CLEANING PAPER (EXTRA QUALITY).

3 x 2 x 1	each,	$0 45
2 x 1½ x 1	"	25

PATENT PENCIL COMPASSES.

Each $0 10; per doz., $1 00

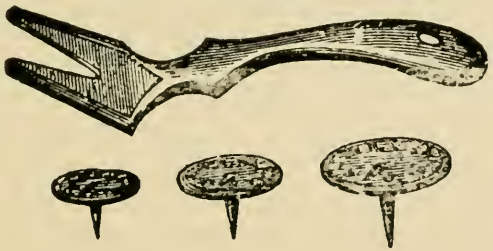
PATENT THUMB TACKS.



BRASS.		GERMAN SILVER	
No. 1.....per doz.,	$0 10	No. 1.....per doz.,	$0 15
" 2..... "	12	" 2..... "	18
" 3..... "	15	" 3..... "	20

IMPROVED THUMB TACKS.

Made of Steel, in One Piece, in Boxes of 100.



	No. 1.	No. 2.	No. 3.
Per Dozen	$0 05	$0 07	$0 10
Per Box.....	30	40	60

DRAWING PENS.

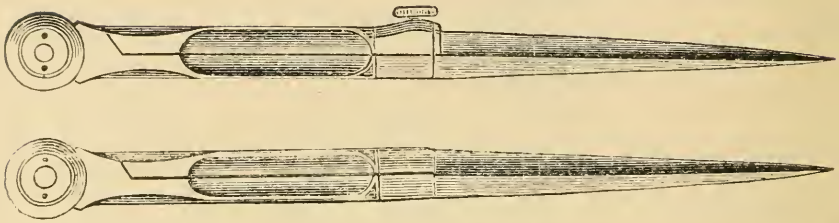
No. 1.	Brass mounting, black handle .....each,	$0 20
" 2.	" " ivory handle "	35
" 3.	German Silver mounting 4 to 6 ins. long, medium finish, hinge to pen, "	40

SPRING PENS.

IN MOROCCO CASE.

Pencil and Needle Point.....each,	$0 75
Pen and Needle Point..... "	75

BRASS DIVIDERS.



$3\frac{3}{4}$	inches,	with	Rivet	Joint	.....	each,	$0 12
$4\frac{1}{4}$	"	"	"	"	.....	"	18
$5\frac{1}{2}$	"	"	"	"	.....	"	25
$4\frac{1}{2}$	"	"	Screw	Joint	.....	"	28
$5\frac{1}{2}$	"	"	"	"	.....	"	35

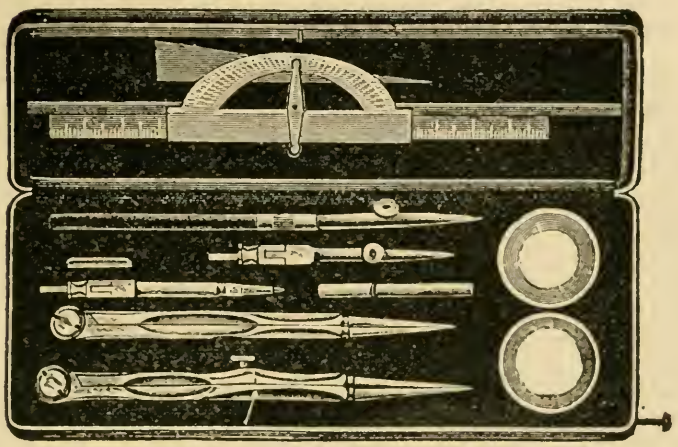
PORTFOLIOS.

CLOTH BACK AND PAPER COVERS.

12 x 16	$0 40	19 x 25	$0 65
14 x 18	45	20 x 26	75
17 x 22	55	23 x 31	95

MECHANICAL INSTRUMENTS.

NICKEL PLATED, VELVET LINED CASE.



No. 0. Containing Compasses, with Pen and Pencil Points, Leads and Color Dish..each. $0 60

" 1. Containing Compasses, with Pen and Pencil Points, Ruling Pen, Leads, Saucer, Triangle, Protractor and Rule....each 0 85

" 2. Containing Compasses, with Pen an Pencil Points, Divider, Ruling Pen Leads, Saucers, Protractor, Rule and Triangle, each..... 1 10

" 3. Containing Compasses, with Pen and Pencil, Divider, 3 inch Compasses, fixed Needle Points, Pen and Pencil Points, Ruling Pen, Leads, Saucers, Protractor, Rule and Triangle.....each, 1 65

GERMAN SILVER INSTRUMENTS.

" 86. Containing Compasses, with fixed Needle Point, Pen and Pencil Points, Lengthening Bar, Divider, Ruling Pen, Leads, Protractor and Square.....each, 3 25

A. LACROIX

ENAMEL COLORS.

For Painting on China, Earthenware and Glass

NO.			PER TUBE.
1.	Raven Black	Nori corbeau	$0 15
2.	Ivory Black	Nori d'ivoire	12
3.	Dark Blue	Bleu foncé	12
4.	Common Blue	Bleu ordinaire	12
5.	Deep Blue	Bleu riche	15
6.	Deep Ultramarine	Bleu outremer riche	20
7.	Light Sky Blue	Bleu ciel clair	15
8.	Sky Blue	Bleu ciel azur	15
9.	Victoria Blue	Bleu Victoria	12
10.	Old Blue		12
10. c.	Delft Blue	Bleu Delft	17
11.	Black Brown	Brun Noir	15
12.	Chestnut Brown	Brun Marron	15
13.	Otter Brown	Brun Loutre	15
14.	Van Dyke Brown	Brun Ban Dyke	15
15.	Brown No. 3	Brun 8, bitume	15
16.	Brown No. 4 or 17	Brun 4 foncé ou 17	15
17.	Brown M or 108	Brun M ou 108	15
18.	Dark Brown	Brun foncé	15
19.	Deep Red Brown	Brun rouge riche	15
20.	Light Brown	Brun clair	15
21.	Sepia	Brun sepia	15
22.	Yellow Brown	Brun jaune	15
23.	Light Carmine A	Carmin tendre A	15
24.	Light Carmine No. 1	Carmin tendre No. 1	15
25.	Carmine No. 2	Carmin No. 2	17

26.	Deep Carmine No. 3....	Carmin No. 3 foncé...	20
27.	Carnation No. 1.....	Rouge chair No. 1.....	15
28.	Carnation No. 2	Rouge chair No. 2.....	15
29.	Carnation deep.....	Rouge chair foncé.....	15
30.	Flux	Fondant général.....	12
31.	Grass Green No. 5.....	Vert No. 5 pré	15
32.	Brown Green No. 6	Vert No. 6, brun.....	15
33.	Dark Green No. 7.....	Vert No. 7, noir.....	15
34.	Green No. 36 T.....	Vert No. 36 T.....	15
35.	Apple Green.....	Vert Pomme	12
36.	Deep Blue-Green	Vert Bleu riche.....	20
37.	Chrome-Green 3 B.....	Vert chrôme 3 B.....	15
38.	Deep Chrome-Green...	Vert chrôme riche	15
39.	Deep Green.....	Vert russe.....	15
40.	Emerald-stone Green...	Vert émeraude	15
41.	Sap Green.....	Vert de vessie.....	15
42.	Bronze Green.....	Vert bronze.....	20
43.	Duck Green.....	Vert canard.....	17
44.	Moss Green V.....	Vert mousse V.....	15
45.	Moss Green J., yellowish..	Vert mousse J.....	15
46.	Night Green.....	Vert lumière	20
47.	Olive Green.....	Vert olive.....	15.
48.	Grey No. 1, light.....	Gris No. 1, ou tendre..	15
49.	Grey No. 2.....	Gris No. 2	15
50.	Pearl Grey No. 6.....	Gris No. 6 perle.....	15
51.	Neutral Grey.....	Gris noir.....	15
52.	Warm Grey.....	Gris roux.....	15
53.	Dark Ochre.....	Ocre foncé.....	15
54.	Yellow Ochre.....	Ocre.....	15
55.	Purple No. 2.....	Pourpre No. 2.....	30
56.	Crimson Lake.....	Laque carminée.....	25
57.	Crimson Purple.....	Pourpre cramoisi.....	44
58.	Deep Purple	Pourpre riche	19
59.	Ruby Purple	Pourpre rubis.....	50

No.			Per Tube.
60.	Capucine Red	Rouge capucine	15
61.	Laky Red	Rouge laqueux	17
62.	Orange Red	Rouge orange	17
63.	Bright Red	Rouge brillant	17
64.	Japan Rose	Rose Japon	20
65.	Relief	Relief	12
66.	Deep Violet of Gold	Violet d'or fonce	30
67.	Light Violet of Gold	Violet d'or clair	25
68.	Violet of Iron	Violet de fer	15
69.	Grey Violet of Iron	Voilet de fer teinte grise	15
70	Chinese White	Blanc chinois	15
71.	Permanent White	Blanc fixe	12
72.	Ivory Yellow		15
73.	Jonquil Yellow	Jaune jonquille	12
74.	Yellow for mixing	Jaune à mêler, 41 de Sevres	12
75.	Orange Yellow	Jaune orange	12
76.	Permanent Yellow	Jaune fixe	12
77.	Silver Yellow	Jaune d'argent	12

GROUNDING COLORS.

THE FOLLOWING COLORS WILL NOT BEAR MIXING.

78.	Celestial Blue	Bleu Céleste	17
79.	Indian Blue	Bleu indien	20
80.	Lavender Blue	Blue Lavande	12
81.	Marine Blue	Blue marin	20
82.	Reddish Brown	Brun mordoré	15
83.	Shammy Brown	Chamois	12
84.	Carmelite	Carmélite	12
85.	Celadon	Céladon	15
86.	Light Coffee	Café au lait	15

BEST ROMAN MATT OR BURNISH GOLD.

PREPARED ON GLASS SLABS IN BOXES.

Roman Gold	per box,	$0 75
Hard or unfluxed Gold	" "	80
Green Gold	" "	80
Red "	" "	80

PASTE FOR RAISED GOLD WORK.

	PER VIAL.
Hancock's Paste for Relief Gold in Powder	$0 25

SUPERIOR LIQUID BRIGHT GOLD.

(IN VIALS.)

Per vial	$0 70

HIGGINS' PHOTO MOUNTER.

3 oz. Jars	$0 15
6 " "	25
14 " "	50

JAPANNED TIN BOXES.

FOR MINERAL COLORS.

No. 1,	18 Divisions,	11¼ x 8 x 1⅝ each,	$1 60
No. 2,	28 "	12⅜ x 8¼ x 1⅝ "	2 25
No. 3,	36 "	11¼ x 8 x 1⅝ "	1 75

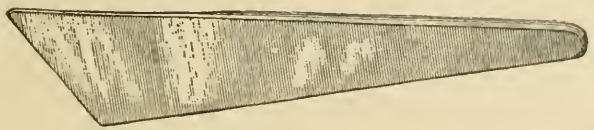
Boxes complete fitted at lowest price.

Oils and Mediums for China Painting.

Rectified Turpentine	1 oz.	bottle,	$ 08
" Fat Oil of Turpentine	"	"	30
" " " "	½ oz.	"	18
Domestic Fat Oil of Turpentine	1 oz.	"	25
" " " "	½ oz.	"	14
Rectified Oil of Lavender	1 oz.	"	25
" " "	½ oz.	"	14
" " Cloves	½ oz.	"	25
Superior Dresden Thick Oil	1 oz.	"	40
" " "	½ oz.	"	25
Extra Prepared Balsam Copaiba	1 oz.	"	25
" " " "	½ oz.	"	15
Rectified Spirits of Tar	1 oz.	,,	15
Oil of Tar	1 oz.	"	25
Liquid Ceramic Eraser		"	75
Aniseed Oil	½ oz.	"	25
Best Grounding Oil	1 oz.	"	25
Tinting Oil	½ oz.	"	25
Essence for thinning Liquid Bright Gold	⅔ oz.	"	25
Essence for thinning Liquid Bright Gold	⅛ oz.	"	10

BURNISHING SAND.....per bottle, 15

DRESDEN SUPERIOR HORN PALETTE KNIVES.



4 inches long.....each, $0 08
5 " " ..... " 10
6 " " ..... " 14

ARTISTS' GLASS BRUSHES.

FOR SCOURING GOLD,

	Each.		Each.
No. 1, ½ inch thick.	$0 25	No. 3, 1 in. thick,	$0 75
" 2, ¾ " "	50	" 4, 1½ " "	1 50

JEWELS.

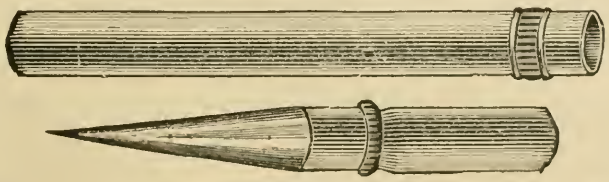
Rubies, Sapphires, Emeralds, Topazes, Turquoises and Crystals, 8 different sizes, from $\frac{1}{16}$ to ¼ inch diameter.....per doz., $0 10
Cut Jewels of the same colors and sizes, " 18

CEMENT FOR JEWELS.

Per vial.....$0 15

POCKET AGATE BURNISHER AND TRACER.

MOUNTED IN GERMAN SILVER.



Each.....$0 25

BRUSHES AND PENCILS FOR CHINA PAINTING.

Superfine French Camel Hair.

POINTED OR SQUARE SHADERS.

No. 1.....each,	$0 05	No. 5.....each,	$0 07
" 2..... "	06	" 6..... "	08
" 3..... "	06	" 7..... "	09
" 4..... "	07	" 8..... "	10

TRACERS.

No. 1.....each,	$0 05	No. 4.....each,	$0 07
" 2..... "	06	" 5..... "	07
" 3..... "	06	" 6..... "	08

LONG TRACERS.

No. 1.....each,	$0 05	No. 4.....each,	$0 07
" 2..... "	06	" 5..... "	07
" 3..... "	06	" 6..... "	08

LONG PAINTING.

No. 1.....	each,	$0 05	No. 4.....	each,	$0 07
" 2.....	"	06	" 5.....	"	07
" 3.....	"	06	" 6	"	08

SHORT PAINTING.

No. 1.....	each,	$0 05	No. 5.....	each,	$0 07
" 2.....	"	06	" 6.....	"	08
" 3.....	"	06	" 7.....	"	09
" 4.....	"	07	" 8.....	"	10

SQUARE LINERS.

No. 1.....	each,	$0 06	No. 4.....	each,	$0 07
" 2.....	"	06	" 5.....	"	08
" 3	"	07	" 6.....	"	10

FOR PAINTING GROUNDS.

Square.....	each,	$0 12
Round.....	"	12

GENUINE FITCH HAIR STIPPLERS.

SQUARE OR DEERFOOT SHAPE.

No. 1	each, $0 06	No 4	each, $0 10
" 2	" 08	" 5	" 12
" 3	" 10	" 6	" 12
No. 16, two quills			" 20

EXTRA FINE RED SABLE BRUSHES.

Specially made for putting on Paste for Relief Gold Work and Relief Enamel.

ROUND, POLISHED HANDLE, NICKEL FERRULES.

No. 1	each, $0 10
" 2	" 11
" 3	" 12

EXTRA FINE DRESDEN MINIATURE BRUSHES, RED SABLE.

ROUND, POLISHED HANDLE, NICKEL FERRULES.

No. 0	each, $0 10
" 1	" 11
" 2	" 12
" 3	" 15

TINTING BRUSHES.

FLAT, SHORT HAIR, TIN FERRULES.
POLISHED WOOD HANDLE.

3/8 inch Ferrule	each, $0 10
1/2 " "	" 12
5/8 " "	" 14

WINSOR & NEWTON'S

Handbooks on the Fine Arts.

With Illustrations. Paper Covers. Each, 25c.

No. 1. Half-hour Lectures on Drawing and Painting.
" 2. The Art of Sketching from Nature.
" 3. The Art of Landscape Painting in Water Colors.
" 4. A System of Water Color Painting.
" 5. The Art of Marine Painting in Water Colors.
" 6. Hints for Sketching in Water Colors from Nature.
" 7. The Art of Portrait Painting in Water Colors.
" 8. The Art of Miniature Painting.
" 9. The Art of Flower Painting.
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" 11. The Art of Portrait Painting in Oil Colors.
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" 16. Companion to Manual of Illumination.
" 17. The Art of Figure Drawing.
" 18. An Artistic Treatise on the Human Figure.
" 19. Artistic Anatomy of the Human Figure.
" 20. The Artistic Anatomy of the Dog and Deer.

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" 36. Dictionary of Water Color Technique.
" 37. Flower Painting in Oil Colors from Nature.
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" 39. Fruit and Still Life Painting in Oil and Water Colors from Nature.
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" 41. Trees, and How to Draw Them.
" 42. Rudiments of Decorative Painting, with Colored Illustrations.
" 43. Modern Water Colors, Illustrated with Actual Washes of the Pigments on Whatman's Paper.
" 44. Oil Painting on Glass.

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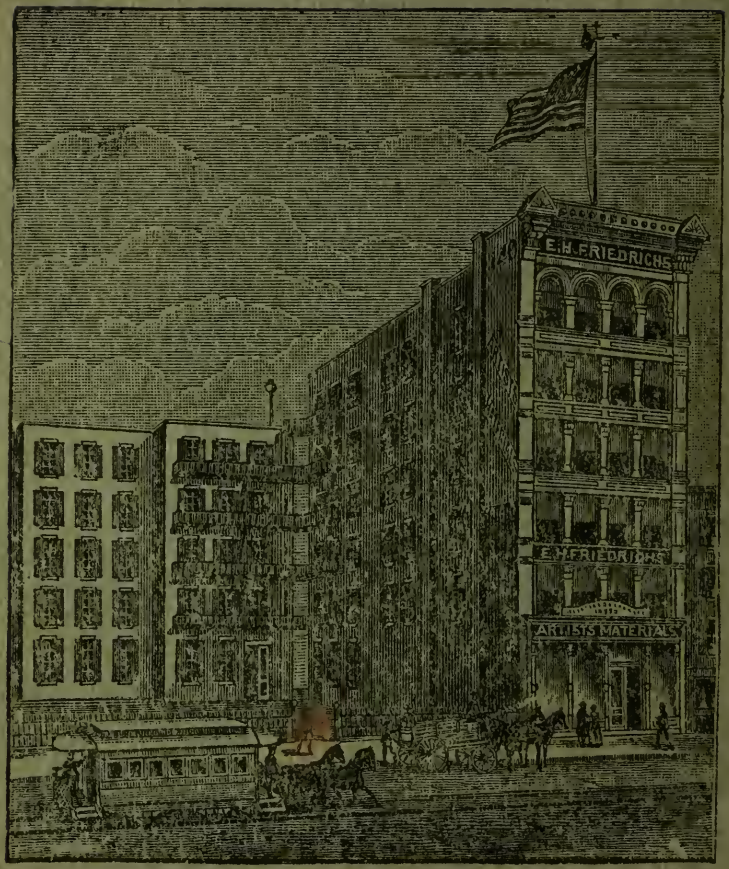
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